Ask not
what your
scan
can do
for you....
but what
YOU
can do
for
your scan!!!!

FAMOUS MONSTERS

SEPTEMBER 1962

50c

GIANT ALL-NEW 100 PAGE ISSUE

FIRST EXCLUSIVE PHOTOS

TALES OF TERROR

PETER LORRE • BASIL RATHBONE • VINCENT PRICE

ATTENTION READER:

You've made no mistake in picking up this, the second Annual Summer Special of FAMOUS MONSTERS—so crammed with crash-priority features that even an Extra 32 Pages couldn't accommodate all the marvelous material we planned on presenting. Held over till nextime:

"The Wolfsbane Story" by Bjo Trimble & A Cast of Thousands.

"The Return of the Strange One"—Glenn Again, by Popular Request!

"The Old CABINET OF DR. CALIGARI" (with vintage pix).

More amazing anecdotes from "These Were Their Lives" . . . another lively episode "Inside Darkest Africa" . . . a new Crossweird Puzzle.

And—don't tell my publisher, but . . . my birthday, Thanksgiving and the 21st (Coming of Age) issue will all fall in Fall. November. Triple reasons to corner Publisher Warren and talk him into doing something big for the occasion. Like additional pages again? And something unique by Bradbury on some of them???

Yes, we're planning soon on celebrating the greatest birthday since Methuselah hit 900 years and it's an Open Secret that YOU and ALL YOUR FRIENDS are cordially invited to participate in the happy event.

In the meantime, have a Holiday with this 100 PAGE TREAT!

FJA

PRIZES this issue to ROGER SALERNO of Jackson Heights, NY; ROBERT GROSSFIELD of Evanston, ILL.; BEN MYLES of Santa Mira, Calif.; and DAVID STUDWORTHY of Warwick, NY; for letters of excellent critical quality or correspondence of material assistance to the Editor.

CUTIE OF THE MONTH

● SYLVIA GREENWALD, age 10, of the Bronx, NY, who aims at being a monster artist when she grues up.

DEPT. OF "PSYCHO" ANALYZING ROBT. BLOCH

I am a 15-year-old high school student and have been reading **FM** almost 5 years. I have no right to claim to know a tenth of what Mr. Bloch does about horror films but wish if I may to give my candid opinions on his "Clown at Midnight." First of all, if I figure it right, Mr. Bloch was 19 years of age when FRANKENSTEIN came to the screen. Wasn't he a little bit old to have images of the Monster gibbering just beyond his mantlepiece? If his entire article had been based completely on the premise that the monster movies of yesteryear were morbid and today have become unintentionally funny, I would have stopped reading right there; but it wasn't. There is no doubt in my mind that, for their time, FRANKENSTEIN and THE MUMMY were thrilling motion pictures. But if Mr. Bloch were to witness the same films today side by side with the 1958 Hammer production of HORROR OF DRACULA, I am almost positive he would consider the latter the most thrilling and horrifying of them all. That is, unless he's sentimental. I have a strange feeling that he is trying to call FRANKENSTEIN and THE MUMMY morbid yet did he not distinctly say in "Menace, Anyone?" (**FM** No. 10) that he considered FRANKENSTEIN a "horror fantasy" film? That doesn't make it, as my dictionary defines it, "mentally unwholesome." FREAKS, I would say from the reviews I read, is entirely a morbid picture. I give my highest praise to Mr. Bloch for his excellent description of horror and the great films of the Ghoulden Era but take issue with him when he starts running down the "pillowhead" who decided to mix comedy with horror. As **FM** letter writer Bob Hefner once put it, "Everyone needs to be able to laff at his fears." To return to FREAKS: I have a feeling Mr. Bloch is deeply in love with this picture. I've never seen it and I don't think I would ever care to. Morbid pictures don't frighten at all, they just make me sick to my stomach. There's a difference, you know! "The censors who were not happy with the 'morbidity' of FREAKS were singularly undisturbed when walls of fire toppled upon helpless thousands in WAR OF THE WORLDS." Walls of fire toppled on helpless thousands in THE LAST DAYS OF POMPEII, too, but I wouldn't call that a horrifying picture. Freaks are not imaginary as are vampires, werewolves, monsters, etc. Most of us realize that the malformed are real. Some people are born misshapen, others become that way by accident or in war. Why degrade, as he described them, the "dwarfed, armless and legless" with such a picture? In my mind censors play a very important role. Sure, many times they err as in the FRANKENSTEIN case, but they try to do their best. I agree with the censors on many points where Mr. Bloch disagrees. As Mr. Bloch put it, "Horror is something peculiar to the individual." Mr. Bloch does, in my mind, know the difference between good and bad horror. Everyone knows his own fears but they are more or less the same. When I was about 3 years old clowns always frightened me. I wondered why until I read Mr. Bloch's quote from the great Lon Chaney:

● The above letter from ROGER SALERNO, Jackson Heights, NY, should draw some reaction from Blochophiles.

"THE CLOWN AT MIDNIGHT"

PETER LORRE

MARSHANS FOR BLOCH

I am hoping you will print this because I want the world to know I am proud to know ROBERT BLOCH. My parents were good friends of his and have personally autographed copies of many of his books. I, and the citizens of Weyauwega, are very very proud of Bob Bloch. His talent was well known in town, he was very well liked, everyone thot him the greatest and was sad to see him go. But when he does something successful no people except his family are prouder than we. So, down with those who don't like Bob. We respect their opinions, but we know Bob; and I for one wish all **FM** readers knew him as we do: as great a guy as he is an author.

MARSHA (MARTY) PITT
WEYAUWEGA, WISC.

● You're obviously an authority, Marty: could you explain to us a bit more about that business

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FAMOUS MONSTERS

SEPT. 1962
Vol. 4 No. 4

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DEDICATION
This Issue Gratefully Dedicated to Readers MICHAEL BRUNAS and DAVID STUDWORTHY
Thanks—from FJA

FAMOUS MONSTERS
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Rathbone—as seen
in American International's
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and painted by
BASIL GOGOS

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of Bob Bloch leaving town by rail? Also, is there any truth to the rumor that shortly after Rabid Robert left Weyauwega, the Cabinet of Caligari was discovered missing? Seriously, I'm sure thousands of FM readers wish indeed they did have the opportunity to know Robert Bloch personally. He is one of the sweetest guys I know outside the sugar industry. Wasn't his Thriller tele-chiller, "The Weird Tailor," superb? By the way, why don't you Pitts get together with the Pendulums and really swing?—FJA.

BLOCHOPHOBE

Bloch may be an expert on straight horror and straight science fiction but outside of that he doesn't know a thing. Great pictures like THE FIRST MAN INTO SPACE or MONSTER THAT CHALLENGED THE WORLD Bloch would probably sneer at but in certain respects you'll have to admit they were good. In all truth Wendayne Wahrman is far better in the field of present day films than Robert Bloch.

DAVID STUDWORTHY
WARWICK, NY.

● I haven't checked this out thoroughly but I get the impression from the number of times I see the name David Studworthy signed to a letter that crosses my desk that Dave writes FM, SM or SCREEN THRILLS every day of his life! —FJA.

PERSONALS

● MICHAEL WOOD (age 14) of 914 Barretts Rd., Kings Norton, Birmingham 30, England, would like an American boy penpal. ● MIKE McWILLIS of 3448 Pemberton, Dallas, Texas, announces he has copies of the paperback pocketbook on which THE INCREDIBLE SHRINKING MAN was based for sale for 75c apiece. ● A mint copy of "Frankenstein" and "The Time Machine" plus 200 monster pix all for $3 on a first come first served basis from RONALD HIBBARD, Murdock Rd., Medina, NY.

SUSPICIOUS SZUREK

When I read in your No. 18 editorial that it was a perfect issue it made me kind of suspicious. I figured it might be an issue with intentional mistakes so I kept my eyes open for same. I think I was right as I found at least 17 (and we only made 2 on purpose!). 1—The foto on p. 18 was from MAN MADE MONSTER not MAD DOCTOR OF MARKET STREET. 2—MAN-BEAST was made in 1956 not '55. 3—Michael Landon was the teenage werewolf not Gary Conway. 4—On p. 16 you spelled "whom" as "wohm." 5—On the editorial page FJA signed his name Forrrest K. Akermann. 6—Ib Melchior's name on p. 3 was spelled differently when mentioned twice. 7—On the inside front cover the editor & publisher were James Ackerman & Forrest J. Warren. 8—On p. 36 "nightmare" was misspelled. 9—In the make-up contest you said Danny Blake was a Martian but he was the Frankenstein monster. 10—Donald Wolfit wasn't in BLOOD OF DRACULA, you meant BLOOD OF THE VAMPIRE. 11—On p. 6 you spelled Midwitch incorrectly. 12—The last MUMMY movie in black & white was the Abbott & Costello version, not MUMMY'S CURSE. 13—Lionel Atwill didn't meet Bela Lugosi as Ygor in SON OF FRANKENSTEIN, they met in GHOST OF FRANKENSTEIN. 14—The issue was No. 18 but you said it was No. 2. 15—ZOMBIES ON BROADWAY was made in '43. 16—"Tonight" was misspelled "tonite." 17—No capital letters were used to begin sentences in introduction to Dante's Inferno.

DAVID SZUREK
DETROIT, MICH.

● You missed the typographical error on p. 12! Funny, hundreds of other readers noticed it. However, Young Eagle Eye, when you grow up come & see us and we may have a proofreader's job waiting for you.

WANTED!

● More grownup readers like ZIGGY BROWN.

BET LOSER No. 99

Every time I buy your magazine it's the same old thing: mummies, robots, werewolves, Frankensteins, etc. It gets pretty boring. Why don't you have more of wax museums & weird new things, not old like Count Dracula, Im-ho-tep, etc. I bet you wouldn't even print this.

RONNIE B. VOGEL
FLUSHING, NY.

● Every time we get an I Dare You letter it's the same old boring thing . . .

ACKERMAN & WARREN EXPOSED! (Loser No. 100)

I don't think there's any businessmen as smart as you. Or for that fact, any business as good as yours. I was just trying to figure out what kind of men you are. The impression I get, that you are very intelligent men and that it's a shame that your talents aren't put to better use. Of course that same old reason pops up again: **money**. I was wondering how many readers do you have that are over 21 and sane? Not many, hah! You fellows better watch yourselfs or you'll end up in the nearest nut house. Or maybe its just a front to try to make it look that you actually like that kind of stuff. I honestly believe that the latter is true. At least I hope so! I imagine its all right for kids to read your magazine, but adults? What do you think???? I am not signing my name because I am nothing to you and my name would be trivial. As a matter of record, I am now 14 years of age (and not a square).

UNSIGNED
PHILA., PENNA.

● At last our guilty secret is out: we are mad geniuses who hate monsters, love money. Our evil scheme: drive everybody in the country into insane asylums! You see, we own 'em all and like to keep 'em full. We would say more but a man just arrived at our door with a cabinet. Be right with you, Dr. Caligari . . .

A POOR DELUDED SOUL

I may be only 12½ but 8 of those years I have been a true fan of the macabre. I think your mags are the greatest in the world! **FM** was a welcome change in the cheap world of the "underfed Monster Mag" and then you topped yourself with **SPACEMEN**. A real pure magazine devoted not only to monsters, hideous things and other delights but true science fiction. **SM** is really a great achievement with sci-fi such a scarce and almost extinct variety of movie or stories. Both of your magazines are of great value because they don't advertise their products with a blonde wearing some flimsy nightgown. You use honesty and excellent reviews, good stories by great artists in this field, and excellent information to achieve your purposes, which are strictly to delight the heart of young and old alike. By the way, that review you gave on INVASION OF THE BODY SNATCHERS was terrific. Altho I have seen this picture 5 times it still brings a chill to me and a feeling of delight whenever I see it. It was almost perfect (as far as a movie goes). It built up a great feeling of horror not by using a hideous (so hideous that it would be ridiculously so) "thing" crawling around a town but a new approach. Realistic and moral horror. This was a picture that really showed an example of that fine but almost extinct form of science fiction movie. And yours was the kind of article that proved this. It didn't just say it was great, **it proved that it was great!** It's a shame that Producers, Directors, Writers, etc. don't take more care in making a movie these days. Most of the pictures today are so "junky" that it's nauseating! I can reel off a list as long as the Crawling Eye's tentacle! It's downright disgusting! I have not seen more than **20** movies released beyond 1947 that have really completely satisfied me. I can't be the only person who feels this way besides the authorities. I would appreciate it if you would print this so **FM's** readers understand it isn't only **older people** that are really serious about their craving for the macabre but we younger kids too.

JACK ROBINSON
WESTPORT, CONN.

AMATEUR MAKE-UP CONTEST WINNER REPORTS RING-A-DING EXPERIENCE

I find it just as difficult to express on paper how thriller I am as I did when I was talking to Mr. Ackerman on the telephone Easter morning and he made it a "Beaster" to remember when he told me I'd won and Mr. Warren would fly me to Hollywood around Hallowe'en for an appearance in an American-International picture!

VAL WARREN
NEWBURGH, NY.

GRATE DECORATION FOR THE FIREPLACE

CHUCK HALPAUS, RENTON, WASH.

A MOTHER SPEAKS

Enjoyed very much the back issues I purchased, particularly the issue with the GORGO coverage. My two children (7½ yr old Susan and 4 yr old Ricky) enjoyed that one tremendously. They enjoyed the movie so very much and if I'd let them just know they'd swipe the mag for themselves—but Mom (bloodthirsty fiend that I am) won't give it up! I have **never** backed down from taking them to horror movies for I've taken the time to do a great deal of explaining on make-up, settings and the like; and they have been told many a time that a horror film is just a fairy tale set to film. An amusing situation arose when at a local theater a woman was complaining to the manager (I imagine) about a horror film when I interrupted (impolitely) and put in my 2c that I permit my children to view horror films and I commented on how much I, and the children, enjoyed GORGO for example. The woman appeared to be horrified when my daughter (no more than 6 at the time) said, "Don't be silly, it was only a man in a costume —don't you know there aren't any such things as monsters?" I feel there are limits to what I'll permit them to view but GORGO, FRANKENSTEIN, DRACULA (the Karloff & Lugosi versions) won't hurt them at all. By the way, did you know the State Dept. picked 2 fantasy films to represent the USA in the Russian Culture Exchange for 1962? And they are 3 WORLDS OF GULLIVER and 7th VOYAGE OF SINBAD.

MRS. MILLIE POHL
TAYLOR, MICH.

CHANEY'S CHAMPIONS

Referring to the scathing letter of John H. Allocca, we feel that 2 completely satisfied customers should come to your and Lon Chaney's defense. Allocca states that Chaney is not a great actor. Perhaps he doesn't realize what today in the modern film industry would be called deplorable conditions existed commonly at that time. Chaney had to work under pounds of yellow mortician's wax, sputtering arc lamps, hand-cranked cameras and, most of all, **no sound.** Now, Mr. Laughton's performance as Quasimodo was excellent but he had the all-important advantage of sound. Without sound the actors' actions had to be exaggerated in order to bring an idea across. In a "talkie" the same idea could be portrayed in a few words. Lan Chaney's parents were both deaf. Because of this he learned the art of pantomime well, a fact evident in all of his 134 pictures. Altho his acting may seem primitive to many people today, in our opinion he was (and still is) one of the finest actors in films. We don't plan to send you our choices for the "50 Worst Pictures" because we agree with 49 of Joe Dante Jr's selections. We have produced our own movies. They include Poe's "Facts in the Case of M. Valdemar" and Oscar Wilde's "Picture of Dorian Gray." We are now starting work on our new space movie. Your magazine has been getting better with every issue. Bloch's articles great. We have fallen prey to your record album, "Music for Robots." We **don't** dare you to print this.

DICK TAYLOR
and DON SPRAGG
PORT WASHINGTON, NY.

NO HANTY CLAUS?

No more than you could deny the existence of Santa Clause to a little child could you deny the existence of the Phantom of the Opera to a devout Chaney fan such as I. Lon Chaney lives. The man of a thousand faces lives on in the hearts of a thousand times a thousand people who, like Robert Bloch, "gazed upon the fact of naked fear" when they saw the PHANTOM for the firstime. To our generation he is immortal. Chaney will live after we have all turned to dust. How can any one deny the life of a man who for years brought pure **terror** to the hearts of thousands—nay, millions of people? Can Leahy merely wave a hand and say, "Chaney, begone!"—or is he merely trying to discredit a man who died in order to entertain people? He can no more do this than to say that Ernest Thesiger or George Zucco are also dead. Let me salute you on the wonderful job you are doing in keeping the memory of "the Phantom of all time" alive.

ALLAN GIBOFSKY
NYC, NY.

HURRAY FOR HARRYHAUSEN

I am sure his legion of fans will be pleased to learn of the formation of **The Ray Harryhausen Fan Club.** Many exciting benefits for joiners. Be among the first to become a member. For details send stamped-addressed return envelope to

MARK McGEE
2320 SOUTH 4 AVE.
ARCADIA, CALIF.

THE ACKER SCENE

Announcing the world's first fanzine dedicated to FJA, **The Acker-zine.** Famous contributors, unusual anecdotes. For details, accompany inquiry with stamped-addressed return envelope.

BERNIE BUBNIS JR.
65 WALNUT AVE.
E. FARMINGDALE, LONG ISLAND, NY.

THE MUMMY CRUMBLES AGAIN

JIM VAN HOLLEBEKE, DETROIT, MICH.

HUMOR ON THE WAYNE

I wish you stop the humor in the copshens under the pictures and start writing more stories that are informative.

WAYNE KING
LANCASTER, CALIF.

HUMOR FAVORED

Keep joking under the illustrations, it's the only thing to keep me from dying of fright when I look at the fine but frightening fotos.

DAVID LIVINGSTONE INGRAHAM
SO. WINDHAM, VT.

HISS & HEARSE

It is discouraging to an old customer like me to tell you that you **forgot to print the price in the 10-foot-snake ad!**

ARNOLD H. GREEN
BROOKLYN, NY.

BOOK ROGERS

I have mint copies of the one & only hard cover novel about the great **Buck Rogers** ("Armageddon 2419 AD") for $3 apiece ppd., also a few copies of a rare **Irish** magazine, Weird Science Illustories, featuring "The House of Horror," a No. 1 out-of-print collector's item for $1.25 ppd.

BOBBY BENSON
915 SO. SHERBOURNE DR.
LOS ANGELES 35, CALIF.

BLOCH WAS SUPERB

Robert Bloch!—I only wish you would have more of this man's thoughts filling your pages. Everything he puts down on paper makes great sense and is so enjoyable to read. I really **do** like that fella.

GEORGE KANIN
STAMFORD, CONN.

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

THE SHAPE OF THINGS AHEAD

Do You have Monsters on Your Mind? Horror on Your Brain? Only an Operation can help you: Operation—Future! And Here It Is —the Feature that X-rays the Brains of the Writers & Producers of Imagi-Movies: a Preview for You of what They are transfering from their Gray Cells to Celluloid!

There is a veritable wave of new brain thrillers in the offing!

Peter Van Eyck has been picked to star in the British version of DONOVAN'S BRAIN, now known simply as THE BRAIN. At the same time, a separate and distince German version is in the works on Curt Siodmak's chilling classic of the telepathic terror in the nutrient tank.

Fotos from the forthcoming production THE BRAIN THAT WOULDN'T DIE suggest a kind of feminine version of THE HEAD, the bodiless horror that was imported from Germany late last year.

Last brain on hand (get it off, quick!) is THE BIG BRAIN. If all goes according to Hoyle (or Donovan), this brainstorm will be the first of a TV series, a sci-fic comedy show on which the piloptic has already been produced.

Lurk out for THE NIGHT CREATURES *and* THE NIGHT CRAWLERS! They are *not* one and the same.

Peter Cushing, you will be pleased to

A horrifying moment in "THE HEAD," a Trans-Lux release, as the macabre but living MICHEL SIMON is triumphantly displayed by the insane surgeon Dr. Ood.

Thru these Portals pass the Most Frightened People in the World—those Terrified Souls racing to Escape from THE CABINET OF CALIGARI!

Hi-lite of horror in new Swedish chiller of people with super-hyphotic powers, THE FACE.

learn, stars in the scary NIGHT CREATURES, Universal-International release about a band of masked skeletons (as they have been described to me by a studio insider) that ride by moonlight, terrorizing the countryside like the 4 Horsemen of the Apocolypse. THE NIGHT CRAWLERS, on the other hand, appear to be a sort of nocturnal triffids, born of the book "The Monster from Earth's End," with a kind of blood-brother kinship to John Campbell's "The Thing." For more details about THE NIGHT CRAWLERS, see the news feature in our newest issue of companion screen thrill publication *SPACEMEN.*

Of course nite *and* day we *all* eagerly await the release of THE DAY OF THE TRIFFIDS, dramatic subject matter potentially more terrifying than author John Wyndham's superb VILLAGE OF THE DAMNED.

haunts upon a time

Haunts Christian Anderson rides again! Fairy tales, scary tales, there are gales of them blowing your way:

The new BEAUTY AND THE BEAST, where a man becomes a wolfman several times before your very eyes.

HAUNTED VILLAGE, first Lovecraft (the modern Poe) tale to chill the screen.

SEANCE ON A WET AFTERNOON.

THE OLD DARK HOUSE, Wm. Castle's remake of the Karloff classic of the sinister butler, the 100-year-old firebug, the eccentric one (once played by the late Ernest Thesiger) and other odd individuals.

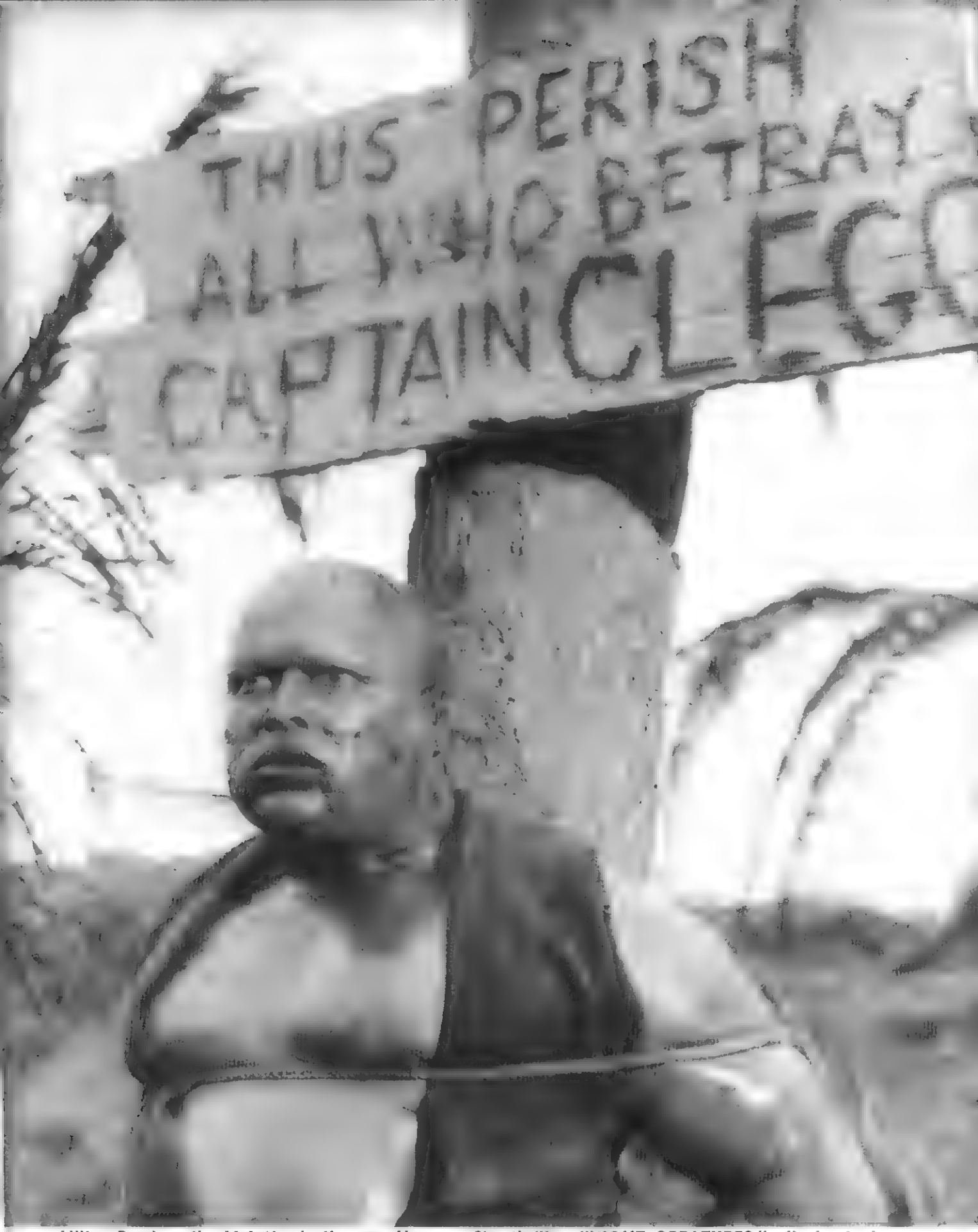
JASON AND THE GOLDEN FLEECE (from the master hand of Ray Harryhausen) . . . CAPTAIN SINBAD . . . JACK THE GIANT KILLER . . . OFF ON A FLYING CARPET . . . HERCULES AT THE CENTER OF THE EARTH . . . THE WONDERFUL WORLD OF THE BROTHERS GRIMM, George Pal's super drama in Cinderama, including a trip thru the Solar System and off to the Stars!

A 50′ giantess in *The Temptation of Dr. Antonio.*

BLEAK HOUSE, screamplay from the suspense-filled pen of world famous mystery writer Agatha Christie.

THE BLACK DOOR.

THE WAX DOLL.



Milton Reed as the Mulatto, in the new Hammer film thriller, "NIGHT CREATURES," all about piracy, smuggling, and sudden death in England in the late eighteenth century. (copyright Universal Pictures Co Inc.)

MUTANO THE HORRIBLE strikes again!—across the sea from West Germany.

The TERROR is telling some poor bound devil, "Now, stick out your TONG."

thrills & chills

THE MILL OF THE STONE WOMEN . . . TERROR OF THE TONGS (with Christopher Lee as a menacing Oriental) . . . MUTANO THE HORRIBLE . . . THE INVISIBLE DR. MABUSE . . . BARAN (latest terror from Japan) . . . SEA DEMON and FANTASTIC VOYAGE (to Microscopia), scripted by Jerome (Faceless Man) Bixby . . . HORROR HOTEL . . . THE AVENGER and THE BLACK BOXES MYSTERY (both based on thrillers by Edgar Wallace) . . . THE HOUSE OF DR. RASANOFF . . . and chills 'n' Thrills.

And still they come!

THE HORROR CHAMBER OF DR. FAUSTUS—"Worthy of the great horror classics of our time," says the *Express.*

THE MANSTER (formerly THE SPLIT): two-headed killer creature, half man and half monster.

HANDS OF A STRANGER (formerly THE HANDS OF ORLAC).

THE MAN WITH X-RAY (Russell) EYES. ZOTZ!

From Great Britain, a brand-new version of THE TELL-TALE HEART. "He had the pale blue eyes of a vulture . . . so horrible it chilled the very marrow in my bones. The beat of his deathless heart . . . ripped into my tortured brain."—Edgar Allan Poe.

EEGAH—latest entry in the Prehistoric Derby. A Crazed Giant from the Neanderthal Era breaks the Time Barrier . . . in color!

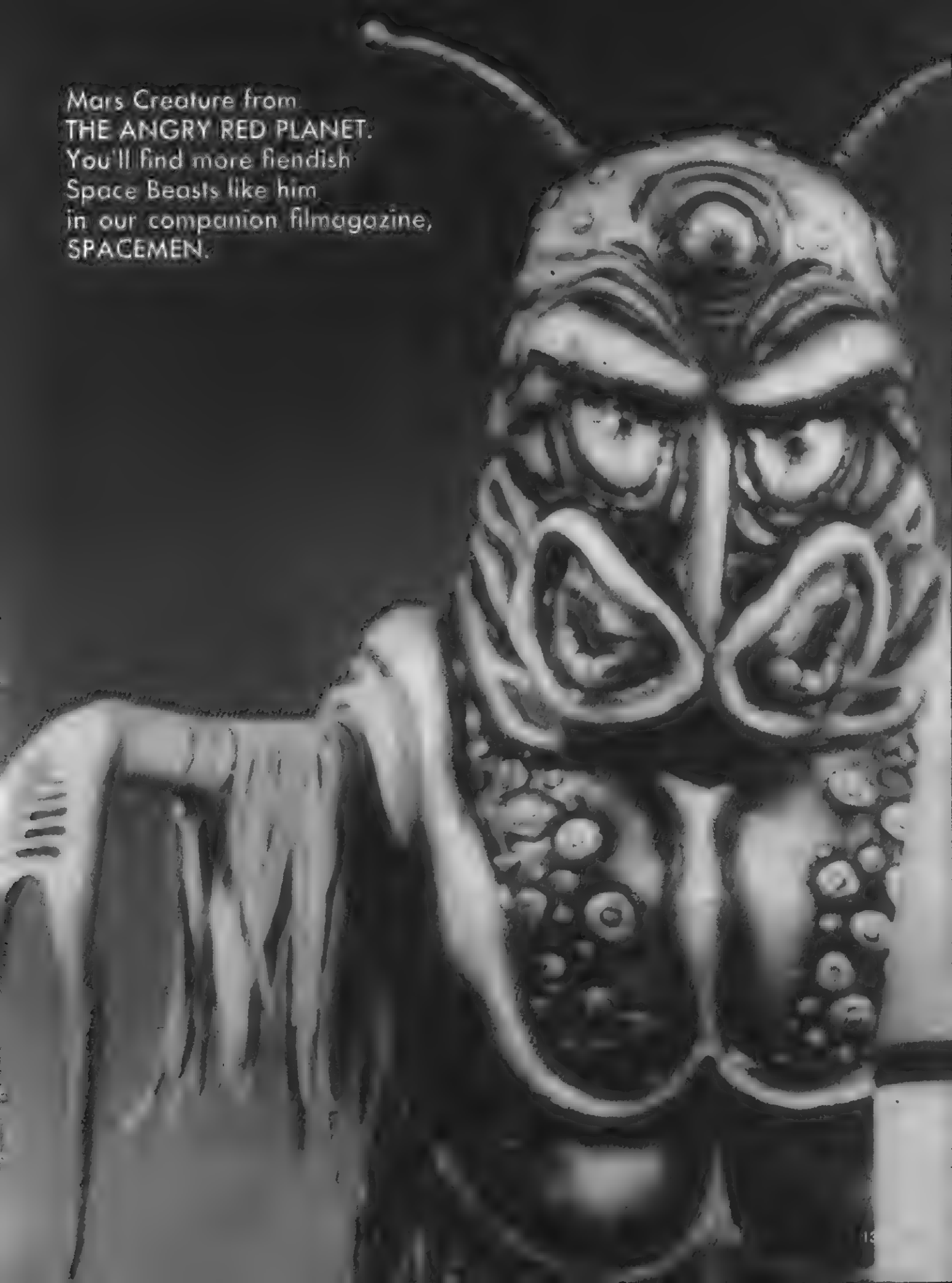
KILLER SMOG . . . THE 7th SENSE . . . THE HAUNTING . . . PASSAGE THRU THE OCEAN FLOOR . . . the new PHANTOM OF THE OPERA with Herbert Lom in the Lon Chaney role . . . STRANGE WOMEN . . . THE SECRET WORLD OF DR. LAO.

the birds and the beasts

Hitchcock's next after his eerie avian adventure, THE BIRDS, will be Fredric Brown's THE MIND THING (you can pick it up in pocketbook form).

INVASION OF THE ANIMAL PEO-

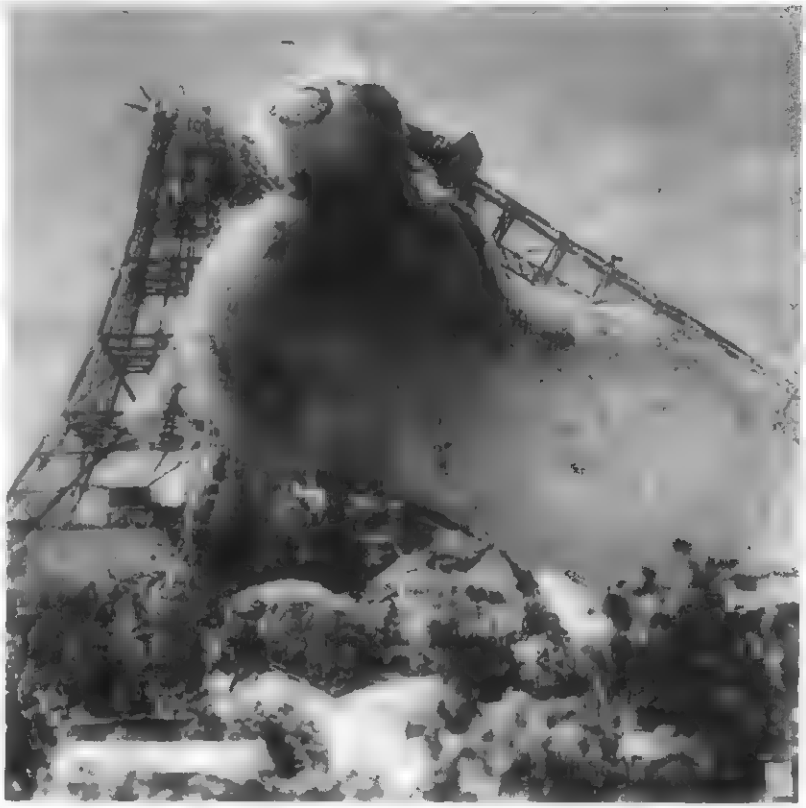
(*Continued on page 17*)



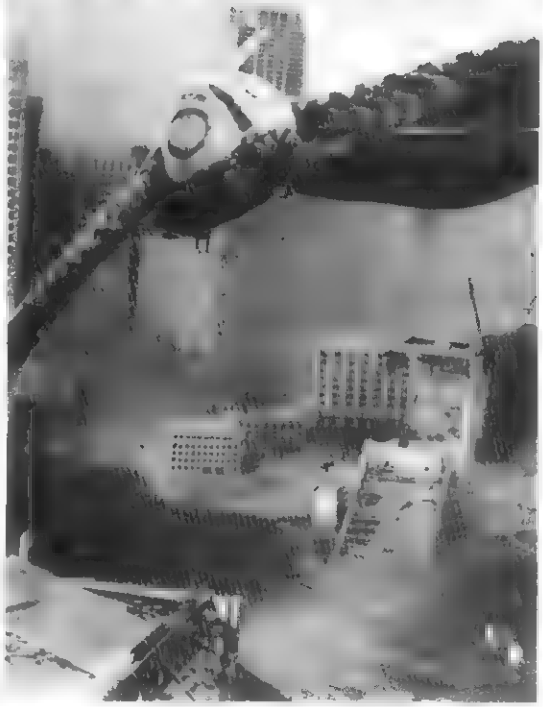
Mars Creature from
THE ANGRY RED PLANET.
You'll find more fiendish
Space Beasts like him
in our companion filmagazine,
SPACEMEN.

WINGS OVER THE WORLD

"MOTHRA"

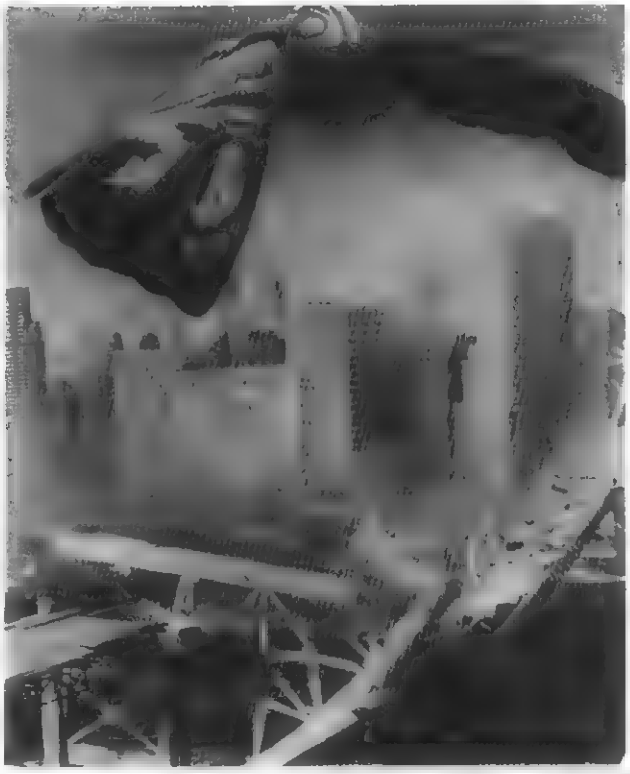


The story of MOTHRA takes place in the near future in a Never Never Land called Rosilica. A joint expedition of Japanese-Rosilican scientists lands on Infant Island, a kind of latterday Bikini Atoll, to discover that it still supports a strange form of dwarfed life despite a heavy reside of



radioactivity from H-bomb test blasts. The inhabitants are tiny humans only 2' tall who worship a veritable winged behemoth. When 2 of the little women, called Aclinas, are kidnapped by unscrupulous promoters and exhibited in nite clubs like sideshow freaks, the Sacred Egg that the

Continued—



girls once guarded hatches an insect larva of incredible proportions which destroys ships as it swims thru the sea in search of land and its lost Aelinas. As the spectacle reaches its climax, MOTHRA undergoes a metamorphosis from slumbering giant in a colossal cocoon to menacing moth of monstrous size. Tokyo & Rosilica tremble to the beat of its tornadic wings as the

enraged creature follows the telepathic cries for help from its helpless handmaidens. The airborne monstrosity destroys all in its path—bridges, skyscrapers, dams, defying all military weapons including an atomic heat-cannon, till it rescues the Aelinas and returns with them to their infant island . . .

This Italian Miss doesn't seem to understand that she's expected to be THE VAMPIRE'S LOVER.

Continued on page

PLE is, I believe, the at-long-last released horror film made in Lapland and mentioned in some of the earliest issues of *FM* as TERROR IN THE MIDNIGHT SUN. Starring John Carradine, it's blurbed as "Giants of the Ages . . . running Amuck in Icy Death Attack controlled by Alien Brains." Usually co-featured with the foregoing will be Robert (Hideous Sun Demon) Clarke in TERROR OF THE BLOOD-HUNTERS.

INVASION OF THE STAR CREATURES *may* be the American version of the Japanese spectacle previously reported in these pages as MYSTERIOUS SATELLITE. At any rate, we'll soon enuf know as this one is about ready to go into general release.

GORATH gives promise of being the *greatest* of the monster melodramas from the land of the Rising Sun . . . and the Hair-Raising Creatures.

A grave-looking scene from the American-International Pictures release BURN, WITCH, BURN (released in England as NIGHT OF THE EAGLE.)

St. George battles the Fire-Breather in Bert Gordon's MAGIC SWORD.

dr. jerkyll, we presume?

Jerry (Small Planet) Lewis really is going ahead with plans to make his own farcical version of Robert Louis Stevenson's DR. JEKYLL & MR. HYDE. He'll menace Julie London—or will it be the other way around, Julie "menacing" Jerry???

The Poe cycle continues with Alex Gordon's plans for MASK OF THE RED DEATH.

December has been set as the release date for H. G. Wells' mighty prophecy of 200 years hence when Graham the Sleeper tangles with Ostrog the Boss in what Hugo Gernsback has called "The outstanding story of its class of all times"—WHEN THE SLEEPER WAKES. Vincent (Robur the Conqueror) Price stars.

FAHRENHEIT 451, the burning brand of a Bradbury property once hot as a futuristic film property, has cooled, but, Phoenix-like, from its smouldering ashes, has risen the possibility (nay, probability, he phones me) of 8 of his great fantastic short stories being molded together into one major motion picture by the Frenchman responsible for the outstanding film *The* 400 *Blows*. These gems of the weird genre would be selected from Bradbury's famous collections "The Illustrated Man" and "The Golden Apples of the Sun."

our planet in grave peril

"Two Hours to Doom," "After the Rains," "The Tides Ran Out," "Earth Abides," "The Torch" and "Darkness & Dawn"—these are some of the exciting novels dealing in one way and another with natural and man-made catastrophies that threaten the extinction of the human race. In THE DEVIL'S MESSENGER, soon to be released, Lon Chaney Jr. as Satan himself makes a present (to a man who'll use it) of the mightiest megaton bomb imaginable, after earlier in the picture making 3 other evil gifts in episodes involving a camera that kills, a girl who unthaws after 50,000 years frozen in a block of ice, and a crystal ball that clairvoyantly reveals a man's own death.

THE LAST WAR, THE END OF THE WORLD and (a note of hope) SURVIVAL are all scheduled for the screen before the world's (oops, year's) end.

Heinz Drache, Europe's "Mister Mystery," as the hunched apeman in Edgar Wallace's THE AVENGER.

Dare you look into THE DEAD EYES OF LONDON? Ady Berber, "The Ter Johnson of Europe," as he appears in the new Edgar Wallace thriller.

"Oriental Lee Yours"—Christopher Lee, THE TERROR OF THE TOMBS.

If there is one glowing golden breath-taking mouth-watering reason to hope this dopey world holds together another season before losing its head completely and blowing its top, it's—*stop press!*—the midnite message from Bert I. Gordon that he is seriously interested in remaking one of the most remarkable, outstanding, enduring, fascinating, fabulous science *and* fantasy masterpieces this mad, mad, mad, mad world has ever known. If THE LOST WORLD and THE PHANTOM OF THE OPERA and THE CABINET OF DR. CALIGARI and THE GOLEM and SIEGFRIED and Fairbanks' THIEF OF BAGDAD are remembered as sparkling gems of imagination displayed on the silver screen before films learned to speak, the peak of technical achievement, imaginative power, visual wonder, unbridled drama, beauty and beastliness, macabre touches and marvels and miracles—all this was achieved by Fritz Lang and wrapped up in the one word of enchantment that spells the 8th Wonder of the Silent Era of Films, the blinding, spell-binding Crown Jewel of Fantastic Classics—

METROPOLIS!

And now, with all due respect for its awe-inspiring reputation; with the earnest desire to do justice to a new version, one that will live in the motion picture theaters of the world and on the television sets of multi-millions as the silent version has survived across a span of 4 decades in the memories of those who were staggered by it nearly 40 years ago; Bert Gordon has taken the initial giant step, set his daring feet on the challenging stairway to screen immortality climbed by Lang, DeMille, Pal . . . I have been told that Lang himself does not wish to tackle the task of recreating his masterpiece in modern times, thus the torch (which must not be allowed to go out) is available to be passed to the hands of He Who Will Dare to accept the responsibility.

Bert Gordon has reached out.

As I sit at my typewriter, recording this announcement at half-past midnite, I am as wide awake as though it were the blaze of high noon.

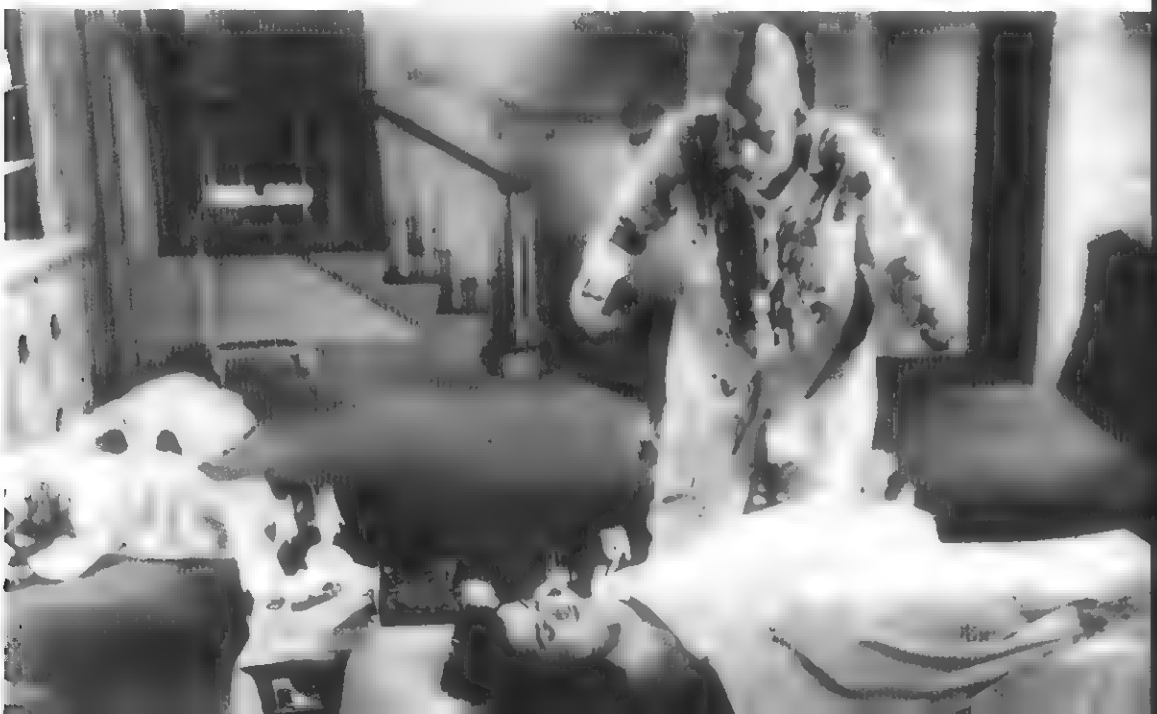
I wonder if I will sleep again, until I have beheld The New METROPOLIS?

And then, probably not for weeks.

You'll join me, of course!

Follow the development of The METROPOLIS Story exclusively in *FM*.

END



THE BRAIN THAT WOULD NOT DIE

tales of

terror

Special Preview! American-International Pictures presents Edgar Allan, the Master of the Macabre, in an eerie interpretation of a trio of the great writer's works.

Heedless of consequences, Vincent Price horrifies *Black Cat* heroine with bodiless head of Peter Lorre.

Vincent gloats over his most Priceless possession. (So it's a Poe joke . . . just sort of Petered out.)

Mad Maiden from the *Morella* sequence, seeking a fella to give her a manicure—or is it a *maniacure*?!

Poe at his Peak

Montresor the monstrous!

Morella the moribund (bound for death)!

And—Valdemar the living corpse, the unnatural, the undead.

Three names to conjure with.

And the players in these three games of death?

Price!

Rathbone!

Lorre!

Who could ask for anything more?

And yet—we *get* more: *four* stories combined into three!

the cat and the cask

THE BLACK CAT episode has been skillfully blended with "The Cask of Amontillado" to give double thrills as Montresor, "a swollen pixie of a man" (how apt a description of the ever ept Peter Lorre), plots his "perfect crime" of revenge and murder (most foul) against the unfortunate Fortunato, Vincent Price.

Insanely, Lorre entombs his own wife and her lover (Price) alive behind his cellar wall. In his fever of dementia he does not observe that a third party—Pluto—is also entrapped.

It is the mewling of his despised feline that is the final undoing of the lunatic Lorre as his crime is betrayed by—THE BLACK CAT. Revenge on Rathbone.

In THE FACTS IN THE CASE OF M. VALDEMAR, Basil Rathbone portrays a master of mesmerism—once regarded as an occult art—who uses his mysterious new 19th century power first to do medical good and ease the pain of sick man Valdemar (Vincent Price) . . . later in an evil fashion to enthral the life-force of the helpless Valdemar.

Valdemar's wife is faithful to her dying husband but has secretly fallen in love with the young doctor attending him. It is evident that when she becomes a widow she will openly express her affection for Dr. James. But Carmichael covets Helene (Debra Paget) and plots to possess her.

Can mesmerism forestall death? Carmichael persuades Valdemar to participate in an unprecedented experiment during the

Pete plainly regrets having to "brick up" his old friendship with Vince but, as Eddie Allen once said, "That's Poe business!"

final hour of his life, to let Carmichael place him in a hypnotic trance and determine if the power of suggestion can ward off the Grim Reaper.

the horizontal zombie

Carmichael casts his spell.

Valdemar does not die

And yet—he does not fully live. Like a man in a state of catalepsy he lies on his "death" bed, his animation suspended.

Months pass with Valdemar completely immobilized, a prisoner in his own body, horror in his glazed eyes. At last, in unbearable agony, Valdemar *begins to speak from the nether world!*

Carmichael's wicked plan now becomes apparent: he wishes to force Helene to give up Dr. James and marry him instead. At last, to end her husband's unholy suffering and permit him the peace of true death, the distraught Helene agrees to the unhappy bargain of becoming Carmichael's bride.

Shocked by the enormity of Carmichael's crime, Valdemar is imbued with superhuman energy and rises from his deathbed, a

Basil Rathbone's glad it's Price and not he who's getting the beauty treatment in behind-the-scenes make-up shot.

Basil Rathbone & Valdemar's wife react, recoil in horror as hypnotized husband rises from his deathbed.

living corpse, a thing that should have long since rotted in the grave.

Like a sentient shroud, Valdemar envelops the horror-struck Carmichael. What human heart could endure the embrace of a half-dead body? Carmichael suffers a cardiac attack, literally dies of fright.

And then, an abnormal, a hideous thing happens. With the death of Carmichael, the monstrous mesmeric spell is broken. In the words of the author:

"*Amid ejaculations of 'dead! dead!" absolutely* bursting *from the tongue and not the lips of the sufferer, his whole frame at once—within the space of a single minute, or less, shrunk—crumbled—absolutely* rotted *away . . . became a nearly liquid mass of loathsome, of detestable putrescence.*"

In the finale of this portion of the film, this ooze-of-death which was once M. Valdemar overwhelms, the body of the late mesmerist Carmichael. . . .

Morella the mummy

Rage and terror are plain to be seen on the wrinkled, parchmented face of mummified Morella twenty-six years after her violent death. Her own daughter, Lenora, sees this combination of fear and fury on her quarter-century dead mother's face when she returns home to visit her father and discovers the preserved corpse of her mother still lying on the very bed in which she died.

Disturbed by the presence of her daughter, Morella's earthbound spirit rises during the night and possesses Lenora. Lenora's screams bring her panicked father (Vincent Price) to her bedside, where he discovers his daughter apparently dead of some terrible pain, some ghastly shock.

As Price grieves over his daughter, her dead body gruesomely takes on the simulucrum of life: it twitches unaccountably, mysterious and awful sounds emanate from its lifeless throat.

More thrills are in store in the story of *Morella*, which you simply must see for yourself.

POE'S TALES OF TERROR is in Panavision and Color and gives every promise of being another hit equal to HOUSE OF USHER and THE PREMATURE BURIAL.

Don't miss it! **END**

The decaying corpse of M. Valdemar wreaks ghastly vengeance on the mesmerist who turned him into a dead-alive monstrosity.

LON CHANEY SHALL NOT DIE!

Trick photograph from THE UNKOWN, 1927 MGM production. LON CHANEY listens to evil suggestions whispered into his ear by Tom Thumb-size Devil. In the picture, Lon "accidentally" arranged to have his own arms removed. Afterwards he practiced and became so astonishingly accurate at throwing knives with his feet that he was hailed as the star attraction of a circus sideshow. But when a rival for the hand of Lon's girl arrived on the scene, Lon revealed that he was anything but 'armless!

"THESE WERE THEIR LIVES"

CURIOSITY KILLED THE BAT

By Ronald Budovec & Weaver Wright

COUNT DRACULA realized he had slept too long as he weakly pushed back the top of his rotting coffin. He would have to satisfy his hunger with all possible haste.

The almost forgotten potion he had drunk had allowed him to pass an entire century in sleep but it had nearly caused his death too by draining him of energy. He would never make the mistake again of trying to see the future via suspended animation.

He wondered what things had changed during his long sleep. Time would soon tell.

Dracula assumed his familiar nocturnal form. The sonar hearing system of his bat-body informed him that a building was nearby and he noiselessly flew toward it on leathery wings. He was exhausted as he flopped thru an open bedroom window into the dark mansion.

The infamous vampire re-assumed his human shape. His pale eyes shone in the blackness as they discerned a young female form in bed asleep. Dracula's hundred year hunger silently screamed to be fed. Feverishly he glided to the girl's side. Fangs bared, he bent to quench his unslaked, unholy thirst.

At that moment a pale beam from the moon fell on the sleeping figure's throat and something metallic glinted there. Curious, Dracula leaned closer, read—a word, followed by a number. A horrible despair gripped his brain and body. He sank to the floor with a moan of dread and a tremor of exhaustion.

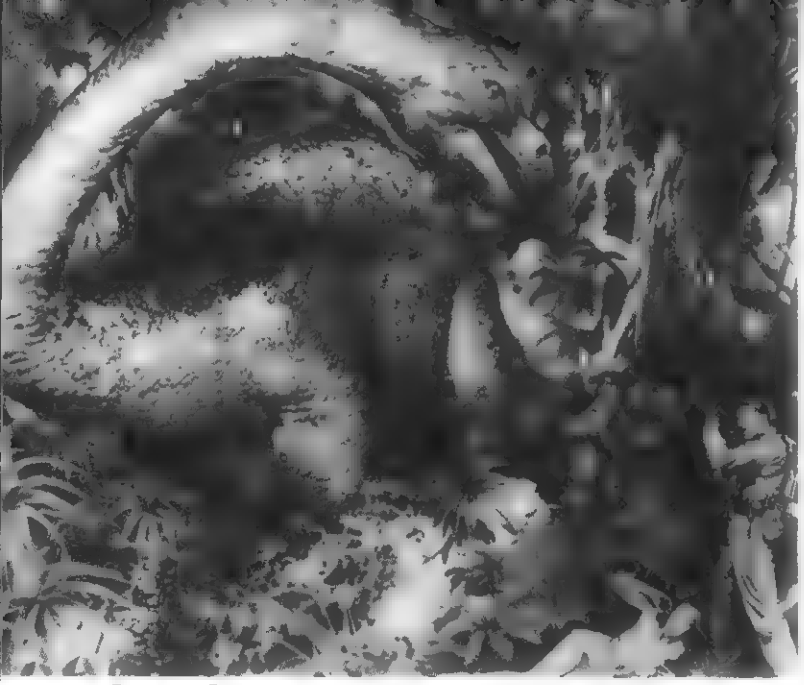
With the coming of dawn the diabolic Transylvanian, undead for centuries, expired with an ironic inscription etched in his brain. Too weak to seek blood elsewhere, he realized too late this supine form could offer him none of life's rich red necessity. For the damning information stamped on the metallic tag of the "sleeping" maidservant declared her to be a flesh-covered automaton. END

THE PRE-HISTORIC STORY

Forry Ackerman finds THE LOST WORLD

Between the time I, your editor, was 6 & 9 years old, I must have seen the original silent LOST WORLD a total of 8 or 9 times. It may have been silent but it certainly talked my language. I went, I saw and I was conquered by Sir Arthur Conan Doyle's dinosaurs. You would have thought Sir Arthur invented dinosaurs just for me.

Fortunately, in 1925, First National Studios (now Warner Bros.) decided to bring dinosaurs to the screen. As you have seen, by consulting the Checklist, THE LOST WORLD was not the first of all films featuring prehistoric creatures but it was the landmark & yardstick for all future comparisons. Willis O'Brien, who 8 years later was to create his masterpiece, KING



Caesar Romero aims at the white of Brontosaurus' eye in LOST CONTINENT.

Rare Still from MYSTERY OF LIFE. A Pterodactyl—"a bird as big as an elephant!"

KONG, worked on the special effects together with a man who died just last year, Fred Jackman, a cinemagician whose 2 young sons lived on the same block I did at the time (as preteens we once constructed a Tarzan-type tree hut together).

the brontosauros that breathed

I can still remember, across a span of nearly 40 years, how out in front of the downtown theater that was featuring THE LOST WORLD, they had, to the left of the box-office, a model brontosaurus about 2′ long. I suppose it was fashioned out of rubber, and hollow, for by some invisible device its stomach was caused to move in & out as tho breathing. To my eternal credit (and even tho I wasn't a Boy Scout) I didn't swipe that brontosaurus. I sure would have liked him for a pet.

From the time the Missing Link appeared, in the original picture, I held *my* breath. When they threw the flaming brand into the mouth of the angry Allosaurus, I was on the edge of my seat. I was thrilled by the Triceratops, staggered by the Stegosaurus. I had never imagined a bird could be as big as a Pterodactyl.

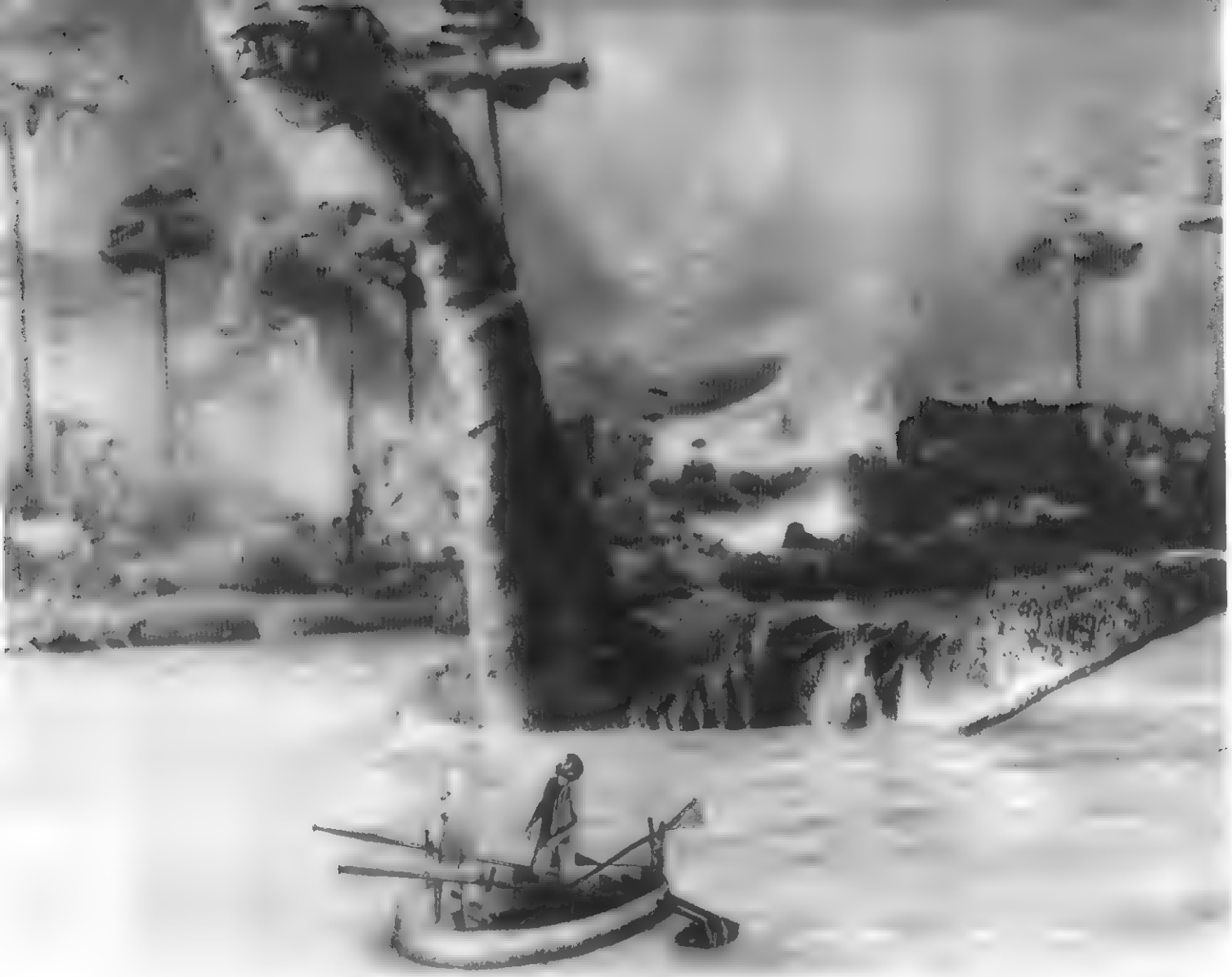
lost world #2

If all you have ever seen is THE LOST WORLD of 1960, I pity you. Possibly you liked it. It had color, it had sound—it had *lizards!* Gila monsters, armadillos, newts, salamanders, chameleons—to my mind they will never be more than the lazy man's dinosaurs. The best, most convincing use of them, I thot, was in JOURNEY TO THE CENTER OF THE EARTH but for prehistoric thrills I'll take the poorest stop-motion model any day over the liveliest living lizards faked up & blown up to look dino-size.

I also hate men dully groping around in dinosaur suits (see—or, rather, don't see—UNKOWN ISLAND).

The remake of THE LOST WORLD was one of the world's greatest disappointments to me because The End flashed on the screen just when the *original* version started moving toward its climax. Let me explain it to you like this: could you imagine KING KONG quitting right after they'd overcome him with gas on Skull Island and

Flippersaurus attacked by Helicopter in Unique Scene from THE LAND UNKNOWN.
(copyright Universal Pictures Co. Inc.)



Raft & Occupants in Danger of Capsizing as Menacing Flippersaurus rears its Horrible Head from the Lake of Peril in THE LAND UNKNOWN. (copyright Universal Pictures Co. Inc.)

were about to transport him back to civilization?

At first I forgave them, when I heard they were going to make a sequel to the new LOST WORLD, and that Prof. Challenger (Claude Rains) would have his hands full when his dinosaur egg hatched in a modern metropolis; but 2 years later I have seen no sign of the followup film and am feeling dismally cheated.

the long LOST WORLD

In the earlier, lengthier, strengthier version of THE LOST WORLD a cage crashed at the docks, it broke loose to lumber thru the pedestrian-panicked streets of the world's greatest city.

I'll never forget the bewildered bronto nibbling at the lamppost, getting its nose burned & shocked. The great behemoth inserting its elongated neck, serpent-like, thru a second storey window, scaring the occupants of the apartment out of their wits. The heroic man running up and shooting a bullet into the hoof of the monster descending on the helpless mother & child in the street. The immense weight of the ponderous beast bursting London Bridge!

TO BE CONTINUED: Next Issue—More Stills & Word Thrills from LOST WORLD (silent), LOST CONTINENT, KING KONG, ANIMAL WORLD, UNTAMED WOMEN, MYSTERY OF LIFE, etc.!

SEE PAGE 36 FOR PREHISTORIC MOVIE CHECKLIST.

A Prehistoric Menace on the Planet Nova in **KING DINOSAUR.**

Checklist of Caveman Pix, Paleo Kicks & Dinosaur Flicks

THE ANIMAL WORLD (Harryhausen) Warner Bros. '55 color.

THE BEAST FROM 20,000 FATHOMS (Bradbur Harryhausen) — WB

THE BEAST OF HOLLOW MOUNTAIN — '56 U A color.

CREATURE FROM THE BLACK LAGOON (Wm Alland) — '54 U-I (3D

THE CREATURE WALKS AMONG US (Alland U-I.

THE DEADLY MANTIS (Alland) — '56 U-I

THE DINOSAUR AND THE MISSING LINK (Willi O'Brien) — 1914 short

DINOSAURUS — '60 U color.

EVOLUTION - Ideal Pictures 1931.

GERTIE THE DINSAUR Silent animated short 1909

THE GHOST OF SLUMBER MOUNTAIN (O'Brien) World Films 1918.

THE GIANT BEHEMOTH - Allied Artists '59.

GIGANTIS, THE FIRE MONSTER — Toho Warners '59

A GLIMPSE OF THE BY GONE DAYS (German silent short

GODZILLA 56 Trans World.

GORGO — MGM '61

JOURNEY TO THE CENTER OF THE EARTH Verne) — 20th-Fox '59 olor

JOURNEY TO A PRIMEVAL AGE — Czechoslovakian '55 olor

JUNGLE MANHUNT Jungle Jim) — Columbia.

KING DINOSAUR (Bert I Gordon) — Lippert '55.

KING KONG — RKO '33.

THE LAND UNKNOWN (Alland) — '57 U-I.

THE LOST WORLD — Doyle) — First National 25; 20th-Fox '60 color.

THE MONSTER THAT CHALLENGED THE WORLD — '57 U-A.

ONE MILLION B.C. (Chaney Jr.) — '40 U-A.

THE PREHISTORIC MAN French 1908.

PREHISTORIC WOMEN - '50 U-A.

REPTILICUS - Awaiting release.

REVENGE OF THE CREATURE (Alland) — '55 U I (3D).

THE ROAD TO YESTERDAY — DeMille production, 1925.

ROBOT MONSTER — '54 Astor (3D).

RODAN — '57 DCA.

SON OF KONG — RKO '33.

THE STORY OF MANKIND — '57 WB.

TARZAN'S DESERT MYSTERY — '43 RKO.

TEENAGE CAVEMAN — '58 American-International.

TWO LOST WORLDS — '50 U-A.

UNKNOWN ISLAND — Film Classics color '48.

UNTAMED WOMEN-'52 U-A.

VALLEY OF THE DRAGONS (Verne)— Columbia '61.

* Incorporating portions of ONE MILLION B C

END

MYSTERY PHOTO

Can you penetrate dis guy's disguise?

He once starred in a film called THE SEA BEAST.

Was seen in Curt Siodmak's THE INVISIBLE WOMAN.

Had a brother who appeared in a remake of Lon Chaney's LONDON AFTER MIDNIGHT.

Has a son who's making movies.

In the motion picture from which this pose of him as a Handsome Horror was taken, he played a demon sleuth. The initials of the film (a Paramount production) were BDCB.

Clues enough?

As this issue goes to press, no one has yet identified last issue's Mystery Photo. Stay tuned for issue No. 20, by which time we hope to know and share the answer with you.

SHOCKLIST

Monsters in Review! A Handy Reference Guide to Jekyll & Hyde, Karloff & Lugosi, the Chaneys Sr. & Jr. and other useful listings based on the first 17 issues of FM.

In the first 17 issues of FM there were—
189 articles
1122 pages
1500 pictures
3573 movie titles mentioned
208,856 words in articles

—Information compiled by
JEFF KNOKEY

Still King at the close of the 17th issue, with 54 fotos to his credit, was Boris Karloff, with his old slaymate Bela Lugosi creeping up with 49 pix. Lon Chaney and his son were neck & neck with 35 appearances apiece. FRANKENSTEIN fotos led all the rest—67—with Vampire pix second in popularity with 53.

For BORIS KARLOFF see

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No. 2—Pages 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 35, 43.
No. 3—Page 38.
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No. 6—Pages 7, 11, 46, 48.
No. 7—Pages 22, 42, 43.
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No. 10—Pages 13, 24.
No. 11—Pages 5, 12, 37, 38, 42, 44.
No. 12—Pages 13, 25.
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No. 17—Page 26.

BORIS KARLOFF
Still King of FM!

For BELA LUGOSI see

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For LON CHANEY SR. see

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No. 8—Pages 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33.
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For LON CHANEY JR. see

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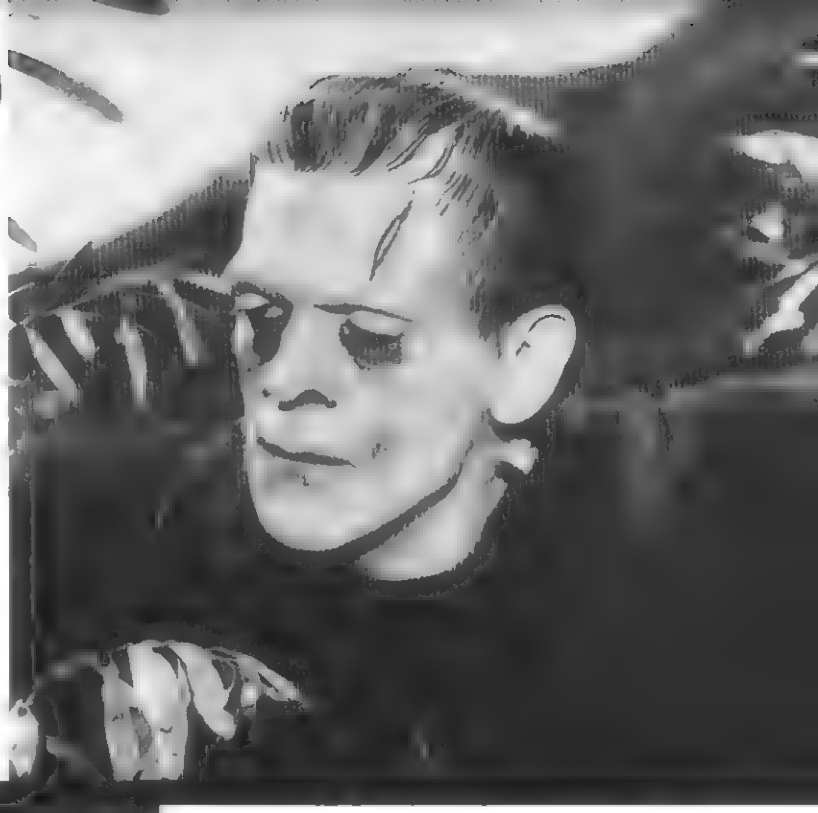

Frankensteins

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(See also Prehistoric Animals, Water Monsters)

Total 28

Girl-Ghoul Vampira, in a graveyard scene from PLAN 9 FROM OUTER SPACE

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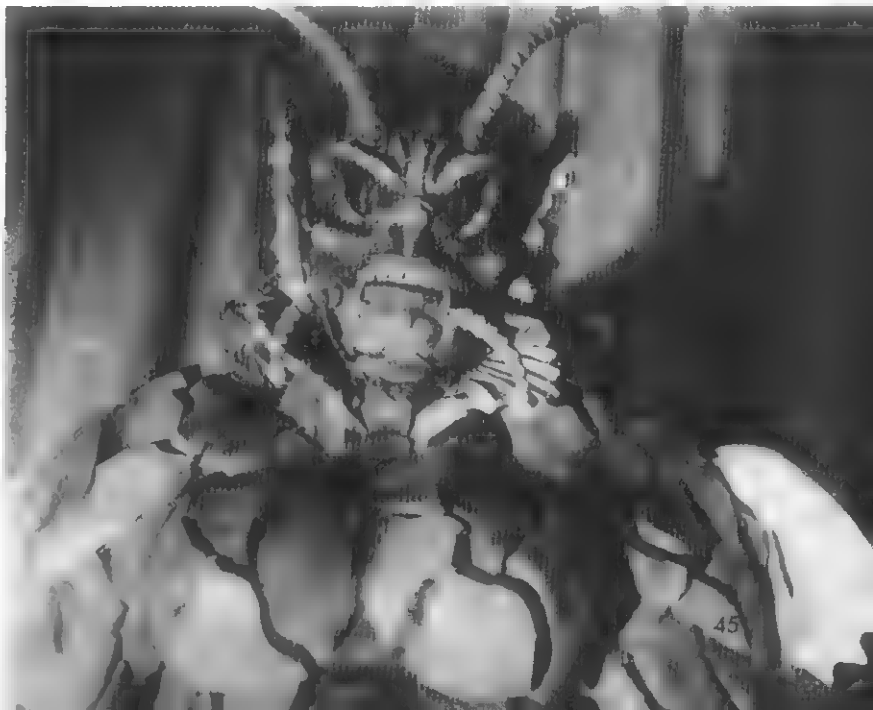
NEXT ISSUE: Knokey's Guide to Bert Gordon, Wm Castle, HGWells, Edgar Allan Poe, Foreign Films & Silent Movies in the First 17 FMs.



LUGOSI LIVES ETERNAL

Recognize the elderly man behind the impenetrable black glasses? The silver-haired walrus-mustached actor with the air of mystery shrouding him like a—shroud? You are allowed only one guess but we guess you don't need even that to recognize those DARK EYES OF LONDON as belonging to the late Bela Lugosi, also known as THE HUMAN MONSTER. In life, the very photograph from which this reproduction is brought you belonged to Bela Lugosi and was a part of his personal still collection until the day he died. In future issues it will be our pleasure & privilege to continue this Exclusive Feature by bringing you portraits of Lugosi from THE DEVIL BAT, THE INVISIBLE RAY, WHITE ZOMBIE, CHANDU, etc.

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...YOU CAN WIN A FREE CAMERA

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Here's your chance to do a good deed for the Monsters—and win yourself a FREE new Flash Camera Kit—complete with film, flash & batteries. DO A GOOD DEED: We've received some complaints from loyal FM readers saying that they can't find us on their local newsstands. Kind of silly when you think of it—but it seems to be true. So . . . here's what you can do: pay a visit TODAY to your nearest newsdealer. If you see FAMOUS MONSTERS—tell him you are our fan & will patronize his newsstand, along with the rest of your family. If you DON'T see FM, ask him why. Make sure your fangs are showing—and explain to him that every day hundreds of bitten boys are joining the MONSTERS. Then, fly home & write us (fill out the coupon below), & we'll pay him a visit he'll never forget! And to that devoted FM fan who sends us the BEST PHOTO showing FM displayed on his local newsstand (similar to above photo) we will award a Flash Camera plus film to BOTH the newsstand dealer AND the loyal FM fan. Awards will be announced each issue!

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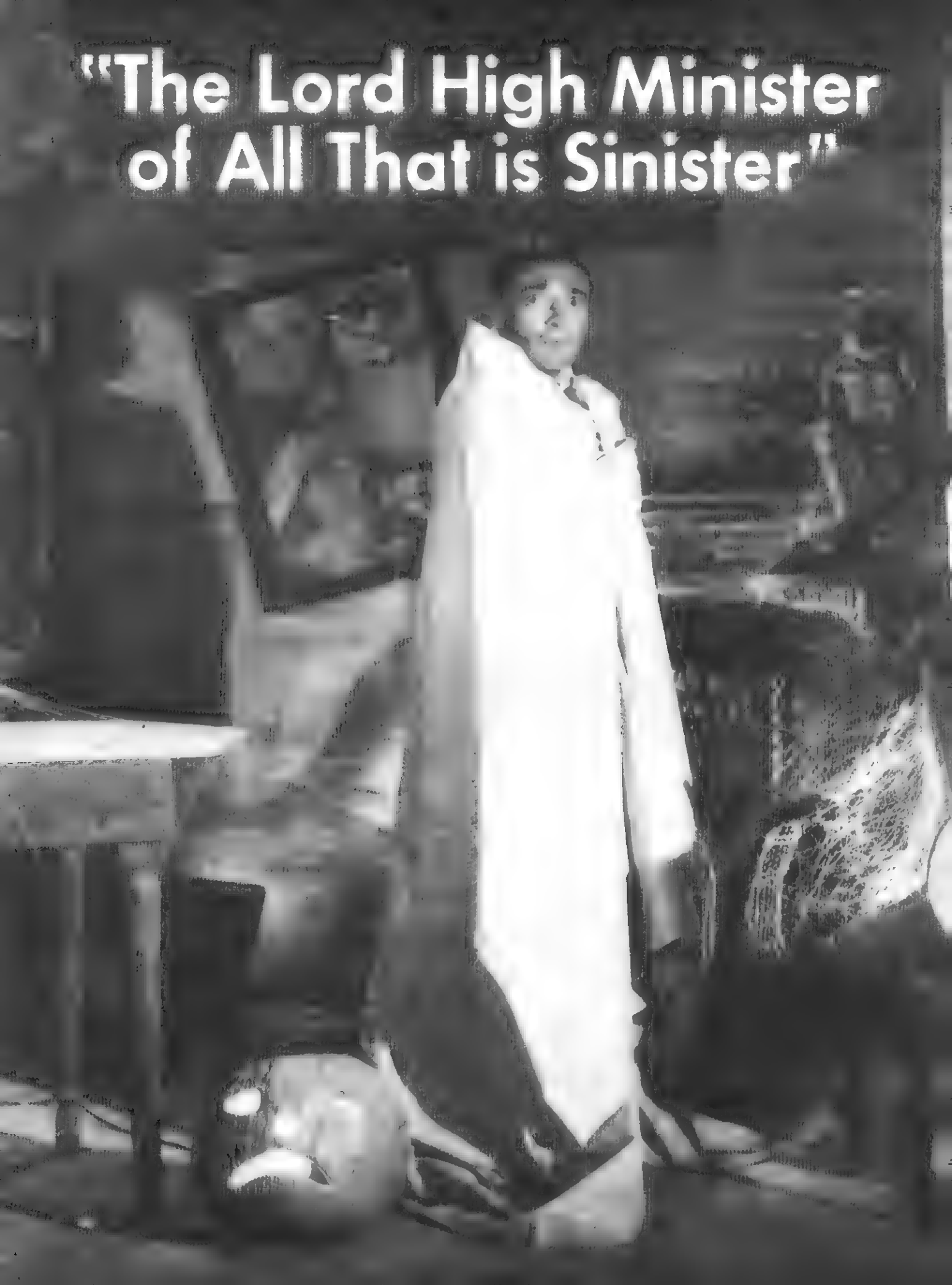


THE LORRE STORY

IF William Shakespeare [illegible] THE MERCHANT OF MENACE [illegible] tomatic casting for the [illegible] have been:

Peter Lorre [illegible]

Lorre [illegible]

Lorre [illegible] whimpering [illegible] pallid, so pathetic [illegible]

Lorre [illegible] into a man, the [illegible]

This is the [illegible] who evoke shudder [illegible]

What of the human [illegible] behind the mask, the [illegible]

Inside Peter the Great

"The most *fascinating* [illegible] actress Madeleine Carroll [illegible] Lorre. A statement which interviewer Harry Land interpreted to mean "fascinating in the sense that a snake is fascinating. Yet somehow lovable. There is underneath all that oddness and the strangeness and the horror of him, a naive childishness of a little boy who wants desperately to have you like him. And so because you feel he wants you to like him, you find yourself liking him—despite everything else."

This sheep in fiend's clothing was born on 26 June 1904 in the Carpathians, in Hungary, making him a fellow countryman of Bela Lugosi. He schooled in Vienna. His first job was a bank clerk!

He was brought (forcably [illegible]) to the attention of the [illegible] world by Fritz (METROPOLIS) [illegible] the masterpiece of a macabre murderer [illegible]

By 1945, "movie-murderer Lorre had knifed, gunned, strangled & poisoned his way in & out of half a hundred movies" [illegible] ported journalist Michael Sherman [illegible] continued: "Not a day passes [illegible] there is someone ready to suspect [illegible] Lorre of lethal tendencies off the screen and it has begun to get a little embarrassing. 'They won't go as far to say I have murder in my heart,' he will tell you, 'but they are quite sure I have murder in my mind.' Once, when he was fulfilling [illegible] rand for a friend who had bought a new house, a woman recognized him and whispered agitatedly to the pharmacist 'Isn't that Peter Lorre?' The druggist nodded 'Yes, he's buying 4 pounds of ant paste.' The woman advised: 'I wouldn't sell it to him—I've seen some of his pictures.'"

"We'll shoot the first one who mis-captions this still as a scene from THE BOOGIE MEN WILL GET YOU!" swear Lugosi, Karloff & Lorre. "Make that mistake and YOU'LL FIND OUT!"

Drab Arab in SAD SACK.

Mad killer of CRIME & PUNISHMENT.

Wearing an evil smile in I'LL GIVE A MILLION.

his kontribution to vokabulary

According to Michael Sheridan, Peter Lorre is credited with having created the word "creep"—an expression he coined around 1944 to replace "jerk", a term he considered had outlived its usefulness. He originally spelled his new word "kreep".

Master pantomimist Charles Chaplin remarked of him in 1935: "He is the greatest living actor."

In the early years of his career, after he rocked 2 continents with his paralyzing portrayal of the pathological murderer of Dusseldorf and "a maniac with the soul of a ghoul and the mind of a genius" in MAD LOVE, it was reported that he drew a very serious fanmail. Aware that he had studied under Freud & Adler, psychology students probed him: how did he feel when he threw filmic tantrums? Did he think of awful things like enacting awful deeds? Did his movie crimes affect his nervous system? Was he able to eat, sleep & enjoy the normal pleasures of life? And so on. A Harvard professor wrote to say that he had been

Recent candid shot from VOYAGE TO THE BOTTOM OF THE SEA.

Not talking in THE MAN WHO KNEW TOO MUCH

selected "the most interesting mind subject of the year"

Luft on Lorre

Cinema historian Herber[illegible] Luft, writing in the estimable FILMS IN REVIEW tells us that Lorre was the oldest of 4 children, having 3 younger brothers one of whom was killed during World War II, the others at last report living in New Jersey and Australia, respectively.

He played a villainous mastermind in the German version of Curt Siodmak's FLOATING PLATFORM #1 DOES NOT REPLY and co-starred in an expressionistic picture (again in German) called THE 13 TRUNKS OF MR. O.F

He co-starred, Luft tells us, in another German film known in English as INVISIBLE OPPONENT, this time with Oscar Homolka, most recently seen in the horror film MR. SARDONICUS

The man who gave Lang the idea for *M* gave Lorre one for a thriller which he wrote, produced, directed & starred in: THE LOST ONE. In it he portrayed a scientist of the Hitler era who became a homicidal

As Mr. Moto in DANGER ISLAND.

Mad Doctor of MAD LOVE.

maniac. It was during the making of this picture that Lorre became seriously ill, *gaining* almost 100 pounds.

Previously married to actresses Cecilia Lvovsky & Kaaren Verne, he married Anna Marie Brenning in 1952 and their daughter Catherine was born the following year.

"He began his film career as a psycho path and may end it as a clown"—Luft.

Lang on Lorre

Journalist Harry Lang once called Lorre "Lon Chaney's successor", stating: "The little 5'3" Hungarian can be anything at all on the screen. He goes even the legendary Chaney one better—where Chaney only put on his characters *outside*, Lorre puts 'em on *inside!*" Well, *FM's* editor doesn't quite agree with *that* statement, but anyway we're reporting what the man said. "That's why he *convinces* you he's a Japanese in the MR. MOTO series; a curly-haired Mexican bandit in SECRET AGENT; that's why he made your skin creep and your innards turn flip-flops as the Russian killer Roskolnikov in CRIME & PUNISHMENT.

"Amazing versatility? Yes—but more. His secret: he *never* stops acting. When he's in production he acts the character he's playing 24 hours a day. When he's between pictures he's even *acting* Peter Lorre.

"And so—watch him as he puts on his greasepaint and his effects and his props, there in his dressing room. And you see a Jekyll-Hydish thing. You see not only the outer man changing but the inner man as well. Bit by bit, as the minutes go by, Lorre vanishes and the character appears.

"Personally, the man is strange to know. People who meet him often shudder, often say they feel uncomfortable in his presence. Unprepossessing at his best—tiny, pudgy, pop-eyed, with a face like something behind an aquarium glass—he has a manner that disconcerts folks. Yet they find him not only interest-challenging but lovable."

On the other hand, Luft reported: "I suppose it is needless to say that Lorre in private life is not like the Lorre who has so often been on the screen. He is an intelligent & sensitive man . . . with a talent for amusing people."

Lorre on Lorre

"An actor, to be good, must be a psychologist. He must outstrip the professional psychologists, who concern themselves only with a few phases of a subject's mind. An actor must be a *hundred percent psychologist*—for he takes his character apart & reconstructs all his emotions. Then he takes those emotions into himself, becomes that character, be the character mad or not. The actor must be the character, utterly."

Forry on Lorre

I like you, Mr. Lorre. I would like to meet you sometime and give about a half a million fans of yours (buyers & borrowers of this magazine) my own impression of you. I salute you for 30 years of screen thrills and wish you the best in reel life & real.

The gruesome FACE BEHIND THE MASK, a tale of terror about a horribly scarred man.

As caramel colored curly-haired cutie in SECRET AGENT.

PETER LORRE'S PICTURES

All Through the Night; WE
Around the World in 80 Days (Verne), U/
Arsenic and Old Lace (with Raymond Massey WB '44
Background to Danger; WB
Beast with Five Fingers, The; A
Beat the Devil; Santana-Romul
Big Circus, The; AA '59
Black Angel; U-I '44
Bomben Ueber Monte Carlo (Bombs Over Monte Carlo. German version of film known in English as Monte Carlo Madness); UFA
Boogie Men Will Get You, The (with Bor loff); Col. '42
Buster Keaton Story, The; Par
Casablanca; WB '42
Casbah; U-I '48
Chase, The; Nero-UA '46
Confidential Agent; WB '4
Congo Crossing; U-I '56
Conspirators, The; WB '44
Constant Nymph, The; WB
Crack-up; 20th-Fox '36
Crime and Punishment; Co
Cross of Lorraine; MGM '43
Danger Island (Mr. Moto); 20th-Fox '39
Double Confession; Associated-British
13 (Dreizehn) Koffer des Herrn O.F., Die (German The 13 Trunk of Mr O.F.); Tobis '31
F.P.I. Does Not Reply (German version, screen play by Curt Siodmak); UFA '32
Face Behind the Mask, The; Col. '41
Five Weeks in a Balloon (Verne); 20th-Fox '62
Hell Ship Mutiny; Rep '58
Hollywood Canteen; WB '44
Hotel Berlin; WB '45
I Was An Adventuress; 20th-Fox '40
I'll Give A Million; 20th-Fox '38
Invisible Agent; U-I '42
Island of Doomed Men
Lancer Spy, The; 20thFox
M (Fritz Lang); Nero Film 31
Mad Love (with Colin Clive) MGM '35
Maltese Falcon, The (with Sidney Greenstreet WB '41
Man Who Knew Too Much, The (Hitchcock Gaumont-British '34
Mask of Dimitrios, The; WB 44
Mr. District Attorney; Col 4
Mr. Moto Takes A Chance; 20th-Fox '38
Mr. Moto Takes A Vacation; 20th-Fox '39
Mr. Moto's Gamble; 20th-Fox '38
Mr Moto's Last Warning; 20th-Fox '39
Mysterious Mr. Moto; 20th-Fox '38
Nancy Steele Is Missing; 20th-Fox '37
Passage to Marseilles; WB '44
Quicksand; U-I '50
Rauschgift (German, White Demon), UFA '32
Rope of Sand; Para 49
Sad Sack, The; Para
Scent of Mystery (Smell-O-Vision); Michael Todd Jr '59
Schuss im Morgengrauen (German, A Shot at Dawn; English title, Invisible Opponent); Sam Spiegel '33
Secret Agent (Hitchcock); British-Gaumont '36
Silk Stockings; MGM '57
Story of Mankind, The (with Vincent Price Harryhausen dinosaurs); WB '57
Strange Cargo; MGM '40
Tales of Terror (Poe; with Vincent Price & Basil Rathbone); AIP '62
Thank You, Mr Moto; 20th-Fox
They Met in Bombay; MGM '41
Think Fast, Mr. Moto; 20th-Fox '3
Three Strangers; WB '45
20,000 Leagues Under the Sea (Verne); Buena Vista '54
Verdict, The; WB '46
Verlorene, Der (German; The Lost One); Arnold Pressburger '51. Lorre wrote, co-produced, directed, starred
Voyage to the Bottom of the Sea (Sturgeon story); 20th-Fox '61
You'll Find Out (with Karloff & Lugosi); RKO '40

Posing as man who had hands amputated, replaced with steel substitutes, in MAD LOVE.

FAMOUS MONSTERS PRESENTS AN EXCLUSIVE LOOK AT A HOME-MADE HORROR FILM THAT MAY GIVE HOLLYWOOD SOME FRIGHTENING COMPETITION

MONSTER IN THE BASEMENT

THE MONSTER IN THE BASEMENT is the title of an amateur home-movie that was recently written, produced and directed by Robert Kraus. Mr. Kraus is the famous New Yorker Magazine cartoonist and (he confesses) "constant reader of FAMOUS MONSTERS Magazine." Bob had always been a horror movie fan, and was anxious to try his creative hand at writing and directing a production of his own. The film itself was made with the help of two friends—who served as cameramen—plus a total budget of $90. The production was shot with 16mm black & white film and runs 8 minutes. Many unusual effects were obtained by splicing odd bits of film together. There are no titles and no dialogue. The only sound is eerie music. Ordinary monster masks and an old wig were used—and tricky lighting made this make-up quite effective. A total of 900 ft. of film was exposed to shoot the movie, which was shot in 12 hours (mostly in the basement). The editing took 2 weeks.

Right now Bob is looking to release his miniature monster movie to theaters throughout the country, and if it proves successful we might start a whole new trend in film-making thru young monster-fans.

Written, Produced & Directed by
ROBERT KRAUS

Cameramen
ARTHUR BLUMENFELD
& JERRY COHEN

Arthur Bungle — LEE LORENZ
Arthur Bungle's Wife — LENORE ROSS

The opening scene of THE MONSTER IN THE BASEMENT shows Arthur Bungle as he returns home from a dull day at the office. He kisses his wife, and then heads for his basement laboratory.

... Arthur is busy at work in the Lab.

—But what's he up to?

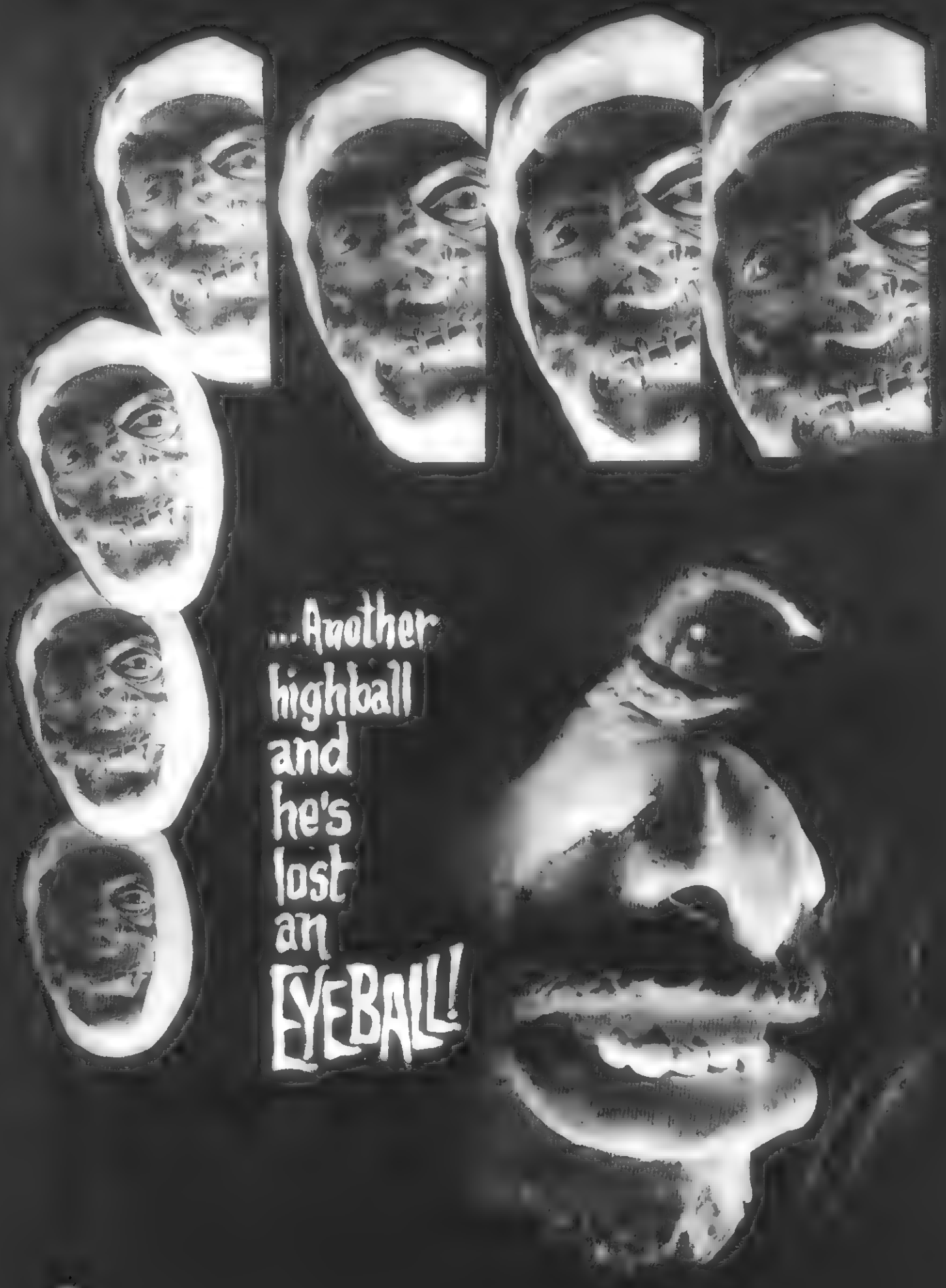
Turn the page if you dare!

What's this? The mad thrill-seeking fool DRINKS the diabolical brew...

Thru the miracle of modern chemistry Arthur turns into an OLD FASHIONED MONSTER...

Seeking
the antidote,
Arthur takes another drink... AND

...he MUMMIFIES
before our eyes!
...what next?

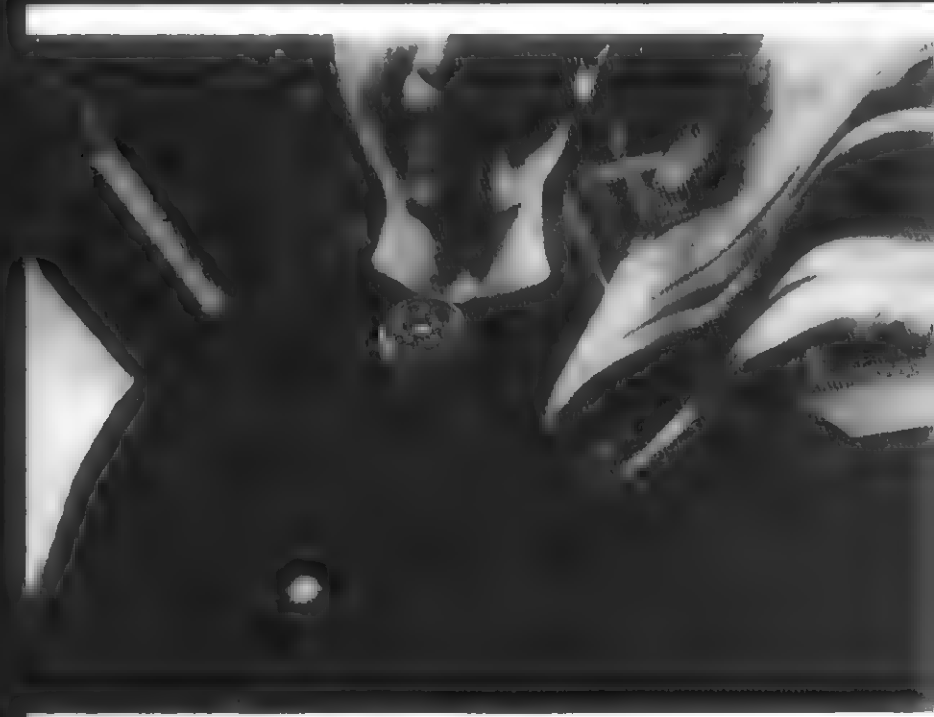

...Another
highball
and
he's
lost
an
EYEBALL!

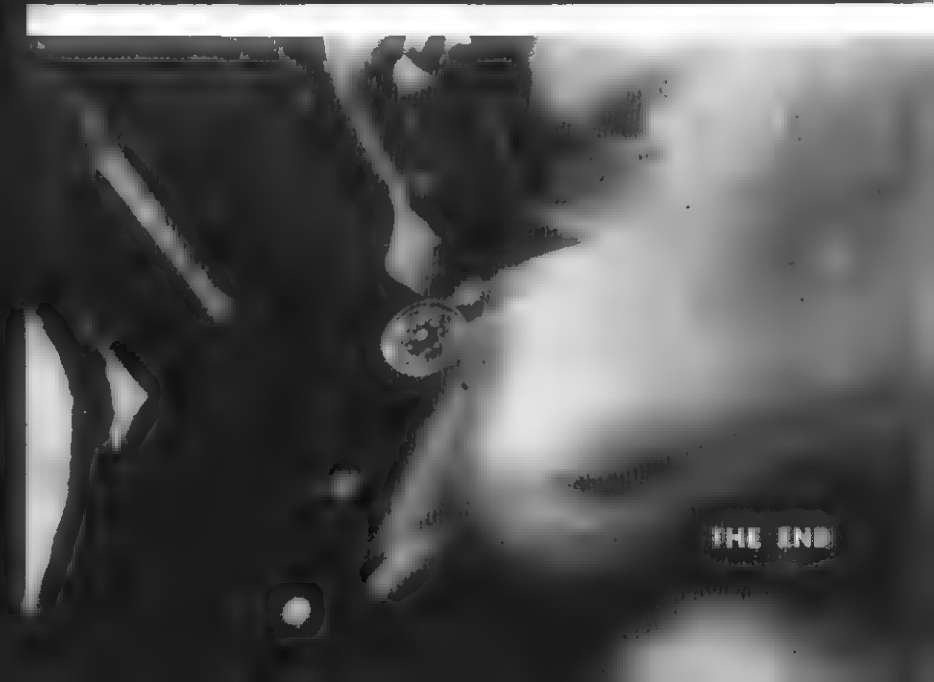
ONE MORE SWALLOW AND
HE
TURNS
INTO
...

...A FLY!

MAX UNDER ... AND ARTHUR.

...she sees the fly, and ...





YOU AXED FOR IT!

Scientifically created Zombies in Modern Europe was the theme of Columbia's 1956 horror-scientifilm *THE* memorable machinery-scene is shown for WOLFGANG THADEWALD, ERWIN SCUDLA & MEGIN HILD.

Our All Request Dept. where we do Our Level Best to bring you Another Look at People & Things that Shook your Memories. Address Requests to Dr. AX, 1426 E. Washington Lane, Philadelphia 38, Penna. Then, watch for YOUR name & YOUR request!

GAMMA PEOPLE with Eva Bartok. This

Tobor the Backward Robot strikes again for DANNY ESGRO, WILLY AMSON & OTTO DERBIN in Republic's 1954 thriller TOBOR THE GREAT.

YOU AXED FOR IT

How many of you can remember this ghastly scene from HOUSE OF WAX? RAYMOND MASON, DAN JENKINS & BILL TEMPLE asked to see a picture from this great 1953 Warner Bros. film.

A picture from the 1958 Universal release BLOOD OF THE VAMPIRE for CARROL SUMMERS, STEPHEN JOCHSBERGER & LINDA SOLOMON.

DON BRUTON & GARY DANIELS want to see a portrait shot of their favorite film-monster THE SON OF FRANKENSTEIN

YOU ASKED FOR IT

You might figure his father for a Metalunan, considering the abnormally high forehead & emphatic frontal lobes on this mad lab monstrosity who's turned on scientist Leo G. Carroll. This tense moment from *TARANTULA*, for JEANIE MORRIS.

This remarkable close-up of the late Lionel Atwill, villain par excellence of early horror films, for HARRY WILSON, GRACE TALBERT & KNUTE HAMPSHIRE.

Lee Gorsey finds a dead end as he tries to escape the robot in *THE BOWERY BOYS MEET THE MONSTERS*, for Harry Chester & Basil Gogas.

For the millions of Lugosi Lovers—here's BELA in the Universal Pictures classic *DRACULA*.

HIDDEN HORRORS

We have shown you the Academy Award Winning Face of Fredric March as Mr. Hyde. Stills from the silent John Barrymore version. Boris Karloff himself as the shaggiest Mr. Hyde of them all in the Abbott & Costello spoof. Paul Massie in the most recent version, HOUSE OF FRIGHT. We have even dug into the dusty archives of the past to show you Sheldon Lewis in the 1919 version.

Several challenges yet remain: to show you the JANUS-FACED Jekyll-Hyde of the German version. To show you Spencer Tracy in *his* make-up. But HERE is one more Mr. Hyde revealed—

Louis Hayward as THE SON OF DR. JEKYLL!

CREATURE FEATURES

Graveyard Examiner

FINAL

DEAD-LETTER EDITION | OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

EYE-TRACTION AT ACKERMANSION

Seen above is a prop from ON THE BENCH, robot-from-space 16mm. Film produced by Ray Craig, just as the weird thing was seen Saturday & Sunday 16/17 Dec 1961 by 100 *FM* fans who came from all over the state of Karloffornia to the Open House at Editor Ackerman's David Pereslete took one look at the strange plasticreature on FJA's front lawn and promptly dubbed it Lawn Chaney! Inside the dwelling, fans like Billy & Martin Byhower, Steve Alduenda, Dan Levitt, Marianne Ruuth, Tom Wolf, Tim Dillenbeck, Jim Turner, Bill Gibson, Peter Bogaslawski, Bjo Trimble, Al Lewis, Stephen Love, Steve Swartz, Stevie Mazin, Ken Castle, Allen Rizzi, Dennis Muren, Chris Nibley, David Massa, Ricky Katz, Jim Turner, Mark McGee, Ron Kittelsen & Larry Zika saw movies like Ray Bradbury's THE PEDESTRIAN, THE GENIE with Fritz Leiber, SPACE PIRATES, Poe's BLACK CAT, THE STRANGE YOUNGSTER and COME IN, JUPITER; met celebrities like Tor Johnson, Bert I. Gordon, Jerome Bixby, Wendayne Wahrman, Ib Melchior, Al Nuetzell and make-up artist Harry Thomas; won prizes like back issues of *FM*, copies of "The Revenge of Frankenstein" and *A Book of Weird Tales*, *Amazing Stories*, *Screen Chills*, *Fantastic Science Fiction*, *Venus*, etc. The 100 Happy Monsters departed declaring they had the time of their lives and Forry Ackerman was prematurely buried the same nite at High Moon.

The gatefold drawing on pages 2 & 3 of this issue of FM is reprinted from HORRORS OF THE SCREEN, an excellent amateur fanzine edited & published by Alexander Soma

ASK ERIC

BY ERIC HOFFMAN
THE ANSWER MAN

Each issue Eric Hoffman will answer a number of questions submitted by puzzled readers. Watch for YOUR information HERE

David Reader: Oscar Homolka played the part of MR. SARDONICUS' disfigured servant Crom.

●

Eric Sherman: Lionel Atwill played the original DR. X, while Preston Foster was Dr. Wells, the madman who has been confused with the title role in the 1932 movie. Humphrey Bogart was the title character who was revived from the dead in THE

RETURN OF DR. X, made in 1939

Harry Hagner Jr.: The Gill-Man was portrayed by the following people: (1) Ben Chapman in THE CREATURE FROM THE BLACK LAGOON, (2) Ricou Browning in REVENGE OF THE CREATURE, and (3) again Ricou Browning and also Don Megowan in THE CREATURE WALKS AMONG US.

Charles Hyam: THE FLYING SERPENT was made in 1946 by PRC Pictures and starred the late George Zucco

Fred McKee: George Zucco portrayed the title character in DR. RENAULT'S SECRET

Frank Sherfy: Lon Chaney died on 26 August 1930 He was 39 when he played THE PHANTOM OF THE OPERA in 1925.

Ray Mooney NOT OF THIS EARTH was about a man from another planet whose people lived on blood like vampires. He came to Earth to pave the way for invasion but was defeated in the end

The other film you asked about was THE BEAST FROM 20,000 FATHOMS

Diane Tuminello: "Igor" appeared in SON OF FRANKENSTEIN and GHOST OF FRANKENSTEIN. He was portrayed by Bela Lugosi in both films

Yes, there was a picture called THE BODY SNATCHERS, made in 1944

The New POE

JAY SHERIDAN

The shade of Edgar Allan Poe has recently been seen in New York! Haunting the Metropolitan areas is a One Man Poe Show in the person of young *FM* fan Jay Sheridan (seen above) whose remarkable resemblance to the great creator of creepy stories is a dramatic asset as he impersonates the long dead Master of the Macabre for high school & college audiences. Jay tells GE: "In my presentation I have tried to include most of the major highlights from the author's weirdly beautiful life." We salute this enterprising young horror fan for his ingenious idea

"ONLY 150 CHOPPING DAYS LEFT TILL AX-MASS!"

This Announcement brought to you thru the courtesy (?) of GE's Editor, Larry Byrd

DEPARTMENT OF MISSING MONSTERS

The following *FM* collectors report they are in dire need of the back issues indicated & will trade other valuable monster material for same, send cash or even send tana leaves (provided you are a bonafide mummy who can produce a proper papyrus birth certificate dated around 2000 BC) BILL RIVERA, POB 494, Northport, Long Island, NY; 1-2-3-5-6. PAUL BOYD, 1815 Washington St., Caldwell Idaho, offers $2 each for 3-4-5-6. ALEXANDER KOHN, Somerville, NJ; 1-3-4 ALAN SIMONS, Apt. 301, 912 Manor Rd., Alexandria, Va. will trade *FM* #3 for #4 or pay $2. DOUG ADAMS, 420 Severn Lane, Hillsborough, Calif.; 1-3-4. JOHN BERRY 35 Dusenberry Rd., Bronxville 8, NY; 1-3-4-5

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#1 #2

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#2 #3 #4 #5 #6

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ALL PLASTIC ASSEMBLY KIT

YOU ASKED FOR IT—AND HERE IT IS: A COMPLETE KIT of molded styrene plastic to assemble the world's most FAMOUS MONSTER—Frankenstein! A total of 25 separate pieces go into the making of this exciting, perfectly-scaled model kit by Aurora, quality manufacturer of scale model hobby sets. The FRANKENSTEIN MONSTER stands over 12-inches when assembled. You paint it yourself with quick-dry enamel, and when finished the menacing figure of the great monster appears to walk right off the GRAVESTONE base that is part of the kit.

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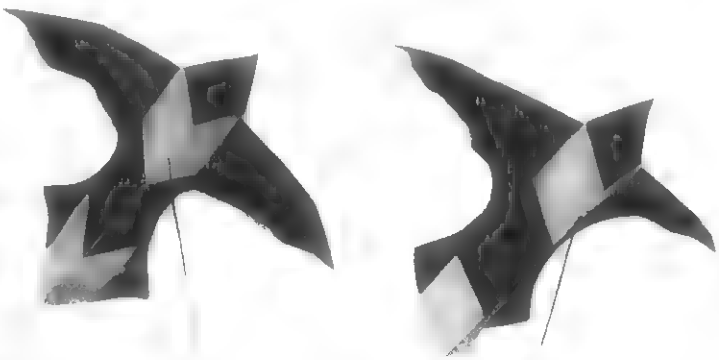
UP UP UP IT'S A

FLYING VAMPIRE



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48 INCH WING SPREAD!
33 INCHES LONG!
COMPLETE WITH 250 FEET OF CORD

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GLIDES!

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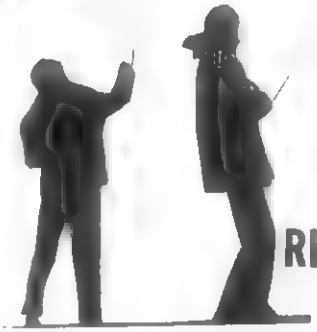

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KILLER GORILLA

—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

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Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

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COMPLETE EDITION
8mm (160 feet)
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SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real mad-[redacted]

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

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A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

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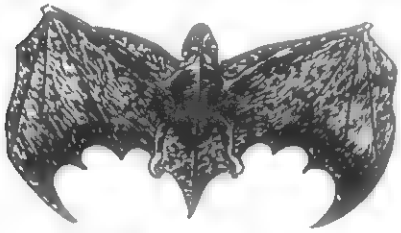
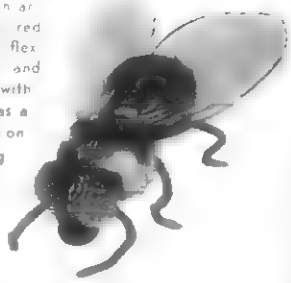
DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly Full price only 75¢ each. Circle No. 3



GIANT FLY
Realistic fibre-compos t on 8 model of an ar tia FLY Large red eyes green body flex ble black legs and transparent wings with black veins. FLY has a rubber suction-cup on its nose— enabling you to stick it on any surface. Full price only $ 98 Circle No 2 in coupon



MONSTER HAND
These colorful rubber claws fit right over your hand like a glove Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No.

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A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren Resembles the "cry of the werewolf" Perfect for secret club members. Only 75¢ each. Circle No. 7

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8 High Hollywood Collector's Item — In Natural Color Mounted on Base KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins. Full price only $1.98 Circle No 6 in coupon.

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FRIGHTENING ASIATIC INSECT

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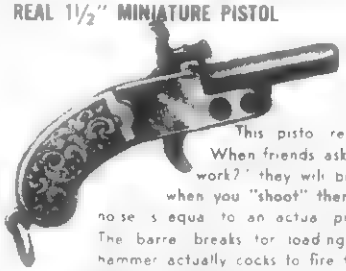

This pistol really fires! When friends ask Does it work?' they will be startled when you "shoot" them—as the noise is equal to an actual pistol shot The barrel breaks for loading and the hammer actually cocks to fire the SAFE LOUD BLANK when the trigger is pulled. Comes complete with 25 FREE blanks Only $2.98. Circle No. 9 in coupon

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This easy-to read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks Only $1.00 Circle No. 1 in coupon.

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Just enclose $3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida . . . live delivery is guaranteed Circle No. 8 in coupon.

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SHOCK MONSTER
Here's a mask that will shock people out of a year's growth Eerie green skin, black twisted hair yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber Only $2.00 Circle No 13 in coupon

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49 Circle No. 19

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers Colorful, hairy type face with mouth open showing seven razor-sharp teeth Only $1.49 Circle No 20

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere Walk down the street with this mask on and watch the people run Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No 21

GHOUL
Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49. Circle No. 11

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed Sorry, no C.O.D.'s

MASKS!

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face, needs no elastic to keep on. Terrific shocker, with yellowish & red features Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00 Circle No 12 in coupon

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $1.49 Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49 Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49 Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17

MUMMY

[illegible] Famous Khar[illegible] [illegible] Very authentic Only $1.49 Circle No. [illegible]

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please rush me the items I have circled on this coupon. I enclose $ [illegible] in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
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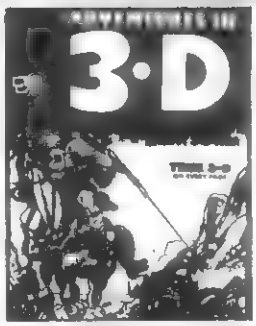
Full Face FRANKENSTEIN

Original Frankenstein mask — the kind used in Hollywood Green with red lips and scars Silver bolts on neck and forehead. Only $2.00 Circle No. 18

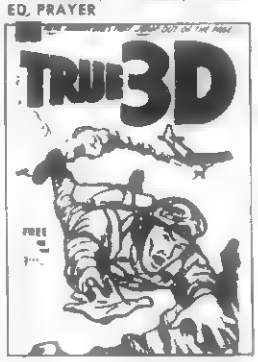
AMAZING! 3D COMICS



IL MAESTRO, FIRST MAN ON THE MOON, TRAPPED, WINGED, PRAYER

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!

2 for 50c



INFERNO, DUSTER PILOT, GOLD, KILLER WHALE.

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THE RADIO BROADCAST THAT SCARED AMERICA!

THE WAR OF THE WORLDS

An LP recording of the original Famous Orson Welles broadcast

Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938

A great, rare collector's item! Only $5.98 plus 30c postage & handling

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HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2

10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 — Send to CAPTAIN COMPANY, Dept. MO-19, Box 6573, Philadelphia 38, Pa.

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NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

Edgar Allan Poe

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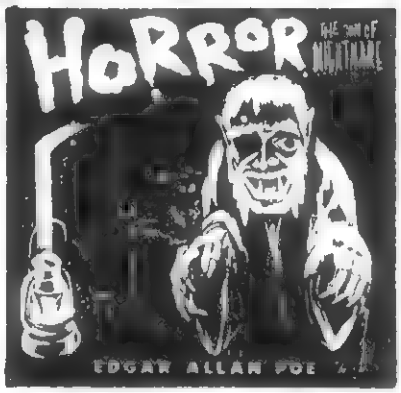

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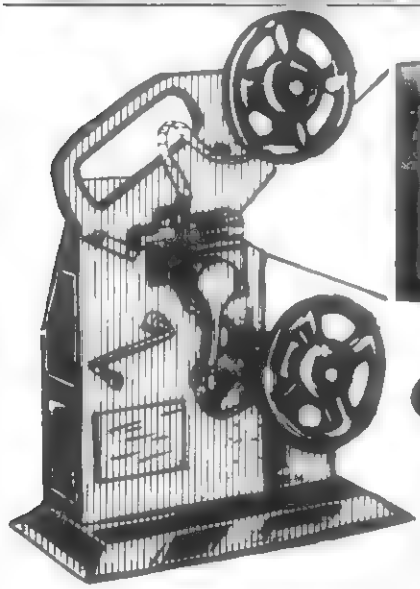

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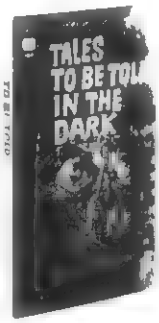

Do you have a secret desire to chill blood, tingle spines? Here are ten stories by the masters of horror, with hints by the editor on reading them aloud to your own circle. You'll be the life of the wake.

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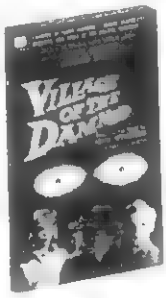

Here is a great story of children fathered by beings unknown [illegible] who cannot escape the strange mastery of their mental [illegible] story that was made into the hit MGM movie, one of the outstanding films of the year. Enough to scare the bravest reader!

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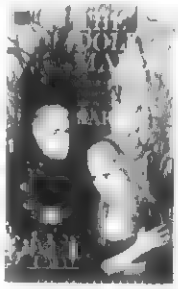

[illegible] who cannot escape the strange mastery of [illegible] horror. A graphic emotional short novel of weird and haunting characters that seem absolute reality by a new author of frightening tales. Sarban. [illegible] this.

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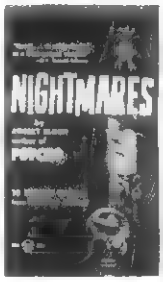

Weird tales by Robert Bloch [illegible] in the literature of terror. Millions of readers have been fascinated by his macabre masterpieces in magazines, books, motion pictures, radio and television. He has won the Hugo trophy for the year's best short story, the Edgar Allan Poe Special Award of the Mystery Writers of America.

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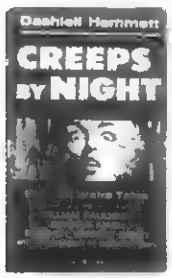

These are very special tales of horror [illegible] edited by the late Dashiell Hammett called by The New York Times one of America's greatest craftsmen of suspense. They include masterpieces by the most renowned experts of terror. They will give you hours of "deliciously shocking" reading. These weird tales are for the true horror fan.

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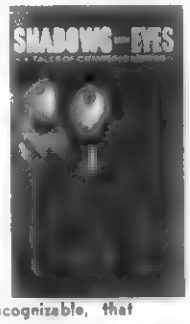

Horror Come, n Many Guises not all of them easily recognizable - at least not as easily as the conventional ghoul, or witch or ghost. Fritz Leiber is a past master of terrifyingly unrecognizable phantoms — unrecognizable, that is, until too late

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ENTER THE WORLD OF THE SUPER-NATURAL teeming with very special denizens of its own, so rich in gory variety that the heart thuds loud sweat breaks the cringing mind searches shudderingly for the next ghostly manifestation in this tome of terrifying stories

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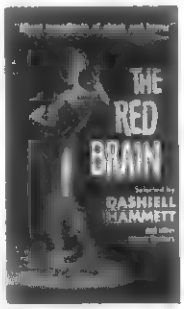

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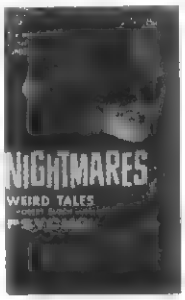
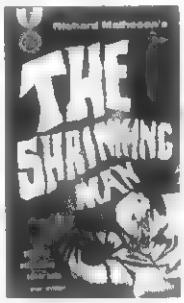


FEAR exists. It lurks in the shadows of a lonely night; in the untenanted house and the tenanted tomb; it is at home in all the dark places, including those of the human mind and there are times when we must admit its pressing presence, acknowledge its existence in order to make our own more bearable. It forms the basis of all my work FEAR" — Robert Bloch

eerie tales to titil and terrify you .

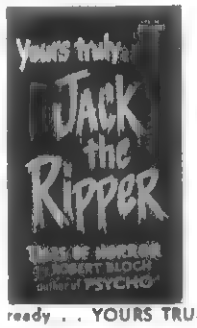
THE SHRINKING MAN



The man's name was Scott Carey. Eighteen months earlier, he had begun to shrink, and no doctor in the world could stop it. He was seven inches tall the week the door swung shut, and the cellar of his house became a vast prison. He was six inches tall the day the Black Widow spider swung down from the shadows and came scrabbling across the

concrete at him on giant, spiny legs

YOURS TRULY, JACK the RIPPER



It was a weird theory. The criminologist and the psychiatrist had proven that the Ripper who had once preyed on London's women, was roaming Chicago waiting to make another "sacrificial murder" as his stars moved into the kill pattern. The theory led them to a wild and shocking party. When the moment came, they turned out the lights and got

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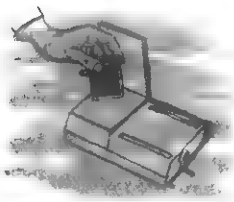
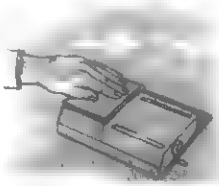
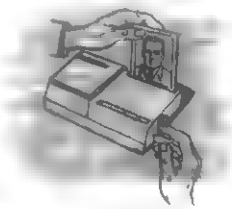


1. After pouring in special chemicals and plugging in cord, place negative on light box.



2. Put sheet of ROLLAPRINT paper on top of negative, press down on lid for 1 to 8 seconds.



3. Turn crank handle slowly. Paper will come out of rear slot completely printed.

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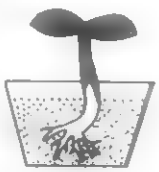
JUST WATER AND WATCH THEM GROW

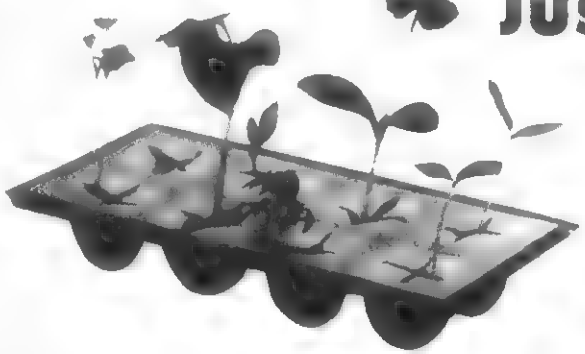
TEACHES THE MIRACLE OF PLANT LIFE

SEED LIES PROTECTED BENEATH THE SOIL UNTIL PROPER MOISTURE AND TEMPERATURE MAKE THE LIFE PROCESS BEGIN

SEED SPLITS APART AS THE TINY GREEN SHOOT FORCES ITS WAY TO THE SURFACE AND SUNSHINE



TINY ROOTS APPEAR AS PLANT SEEKS THE MOISTURE IN THE SURROUNDING SOIL. SOON SUNSHINE FOOD FROM THE SOIL AND MOISTURE CAREFULLY BLENDED BY NATURE DEVELOP A BEAUTIFUL GROWING PLANT. THE PLANT IN TURN BECOMES FOOD OR PRODUCES BEAUTIFUL FLOWERS TO DECORATE THE LANDSCAPE



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THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA** and **METAL CLIP ANTENNA.** Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the **GERMANIUM RADIO** can pick up as many as 6 stations in some areas. Only **$2.00** plus 25c postage & handling.

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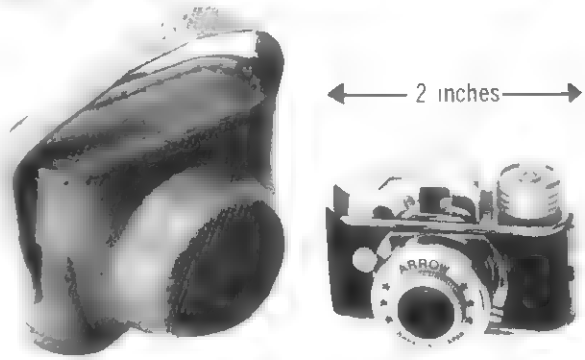

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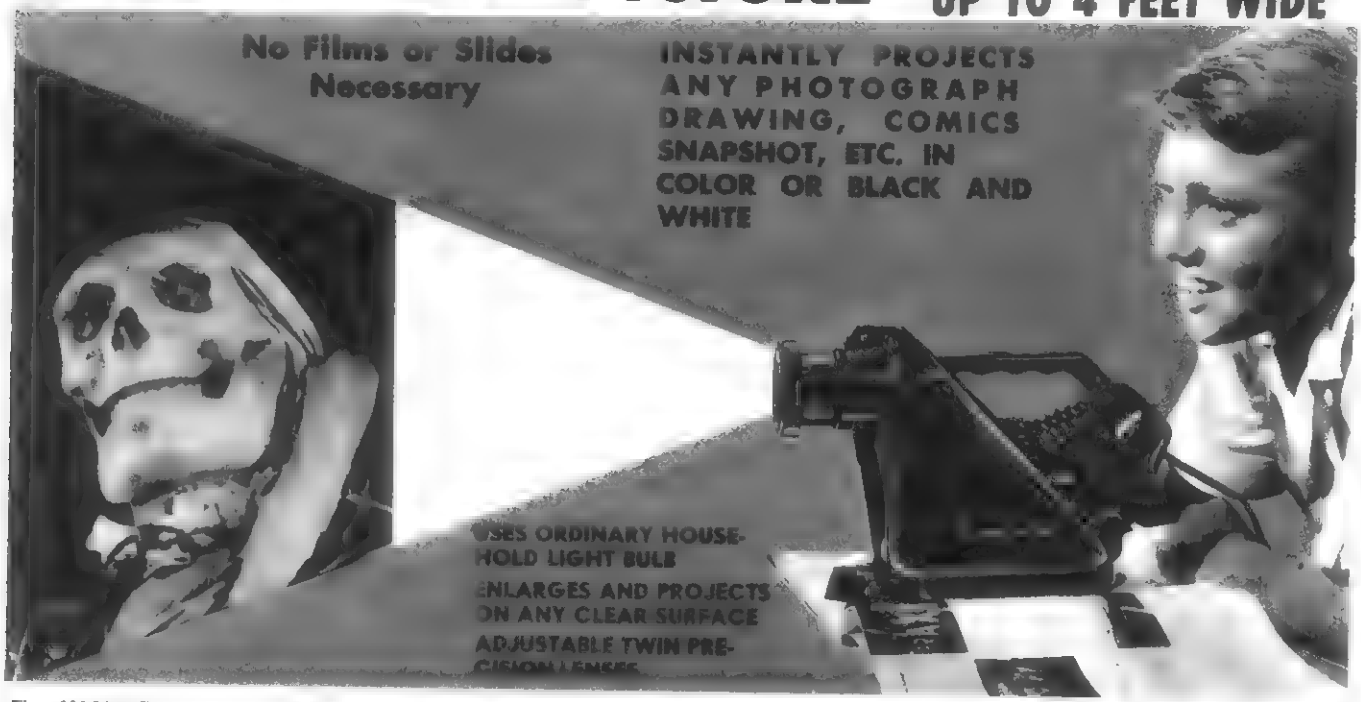

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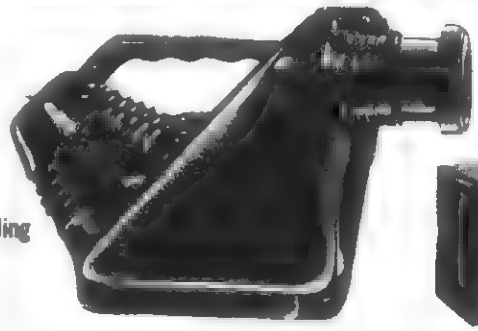

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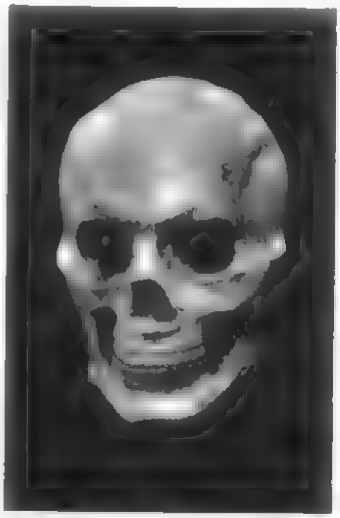

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf—Or For Scaring Life Out of Friends & Relatives

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Here's your chance to become the most popular kid in school just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

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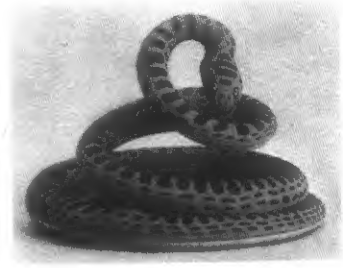

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

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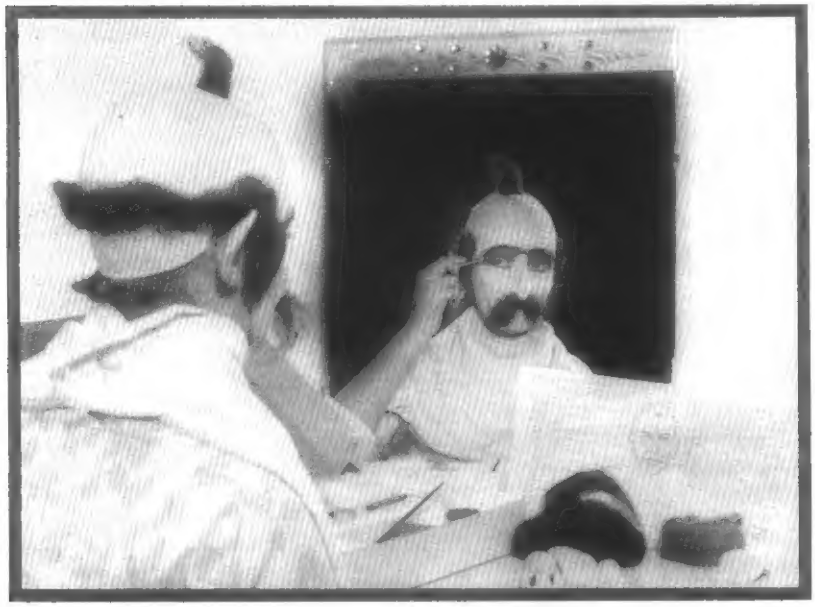

This fabulous kit contains: • Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Pointed ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch. Only $4.95 plus 25c postage & handling.

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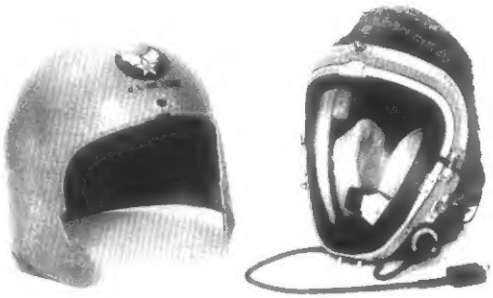

BRAND NEW

COMPLETE WITH MICROPHONE
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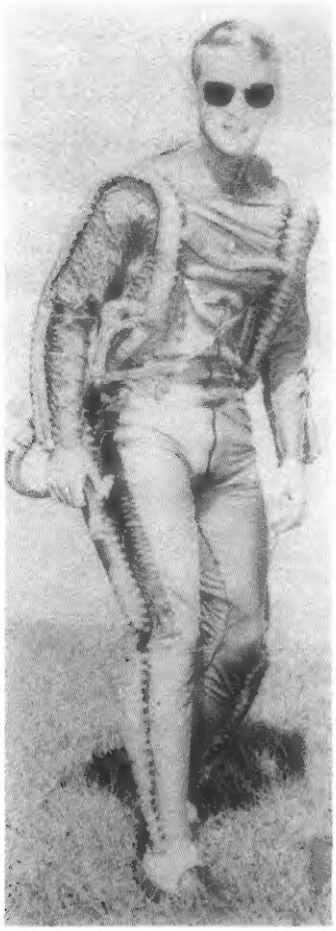

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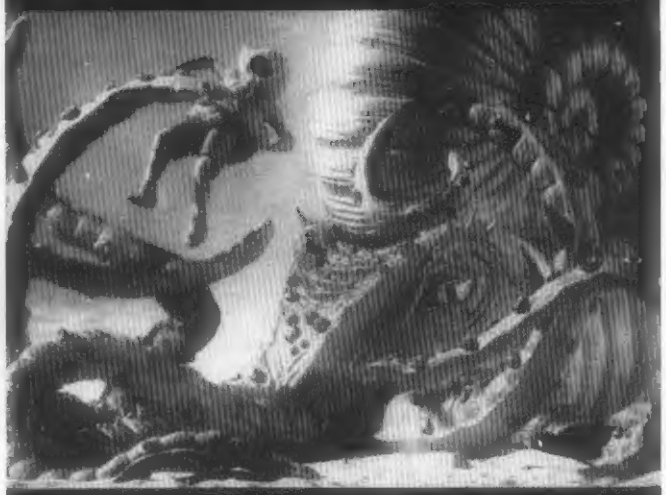

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